

FOR IMMEDIATE RELEASE, PLEASE

LCT3/LINCOLN CENTER THEATER
TO PRODUCE NEW YORK PREMIERE OF

“**brownsville song (b-side for tray)**”

A new play by **KIMBER LEE**
Directed by **PATRICIA MCGREGOR**

6 WEEKS ONLY
SATURDAY, OCTOBER 4 THROUGH SUNDAY, NOVEMBER 16
OPENING NIGHT, MONDAY, OCTOBER 20
AT THE CLAIRE TOW THEATER

LCT3, Lincoln Center Theater’s initiative devoted to producing the work of new artists and engaging new audiences, will produce the New York premiere of *brownsville song (b-side for tray)*, a new play by Kimber Lee, this fall. The production, to be directed by Patricia McGregor, will begin performances Saturday, October 4, running for six weeks only through Sunday, November 16 at the Claire Tow Theater (150 West 65 Street). Opening night is Monday, October 20.

brownsville song (b-side for tray) moves fluidly through time as the family of Tray, a spirited 18 year-old whose life is cut short, navigate their grief and find hope together.

Casting and design team for the production will be announced at a later date.

Playwright **KIMBER LEE**’s plays include *fight* and *tokyo fish story*. Next month, Center Theatre Group will present the world premiere of her play *different words for the same thing* in Los Angeles at the Kirk Douglas Theatre. Lee’s work has also been presented by the Lark Play Development Center, Page 73, Hedgebrook, Seven Devils, the Bay Area Playwrights Festival, REPRESENT!, Playwrights Festival ACT/Seattle, Great Plains Theatre Conference, Southern Rep and Mo`olelo. Lee’s play *fight* received the 2010 Holland New Voices Award, and she has been a Lark Playwrights’ Workshop Fellow, a Dramatists Guild Fellow, and a Core Apprentice at The Playwrights’ Center. Lee is currently a member of the Ma-Yi Writers Lab and the recipient of the 2013 PoNY Fellowship. She holds an M.F.A. from the University of Texas at Austin.

Director **PATRICIA MCGREGOR**’s recent credits include *The Mountaintop* at Philadelphia Theatre Company, *Spunk* at California Shakespeare Theater, and the world premiere of *Hurt Village* at Signature Theatre Center. Other directing credits include productions at the New York Shakespeare Festival, BAM, Second Stage, The Public Theater, The Kitchen, The O’Neill, Lincoln Center Institute, Exit Art, and Nuyorican Poetry Cafe. With her sister, choreographer Paloma McGregor, she co-founded Angela’s Pulse, an interdisciplinary performance company.

LCT3 was launched by Lincoln Center Theater in 2008 as an initiative to produce the work of new artists and to engage new audiences, with all tickets priced at \$20. Next month LCT3 will

produce the New York premiere of Ayad Akhtar's *The Who & The What*, directed by Kimberly Senior, beginning performances Saturday, May 31. LCT3 introduced New York theater audiences to Akhtar's work when it produced his play *Disgraced*, which went on to win the 2013 Pulitzer Prize for Drama. Other notable LCT3 productions include Amy Herzog's *4000 Miles* (2013 Pulitzer Prize finalist), Daniel Pearl's *A Kid Like Jake*, Kirsten Greenidge's *The Luck of the Irish*, Greg Pierce's *Slongirl*, Nathan Louis Jackson's *When I Come To Die*, Nick Jones' *The Coward*, Ellen Faurey's *Graceland* and David Adjmi's *Stunning*.

This spring, Lincoln Center Theater is also producing *Act One*, a play written by James Lapine from the autobiography by Moss Hart, in the Vivian Beaumont Theater, and *The City of Conversation*, a new play by Anthony Giardina, directed by Doug Hughes, in the Mitzi E. Newhouse Theater.

The LCT3 program is supported by generous grants from The Harold and Mimi Steinberg Charitable Trust, Ford Foundation, The Andrew W. Mellon Foundation, and Time Warner Foundation.

www.lct3.org