LCT3/LINCOLN CENTER THEATER CASTING ANNOUNCEMENT

NICHOLAS L. ASHE, NATALIE GOLD, MARIN IRELAND, SAMUEL H. LEVINE, DANNY MCCARTHY

TO BE FEATURED IN THE

LCT3/LINCOLN CENTER THEATER WORLD PREMIERE OF

“KILL FLOOR”
A new play by ABE KOOGLER
Directed by LILA NEUGEBAUER

SATURDAY, OCTOBER 3 THROUGH SUNDAY, NOVEMBER 15
OPENING NIGHT IS MONDAY, OCTOBER 19
AT THE CLAIRE TOW THEATER

Nicholas L. Ashe, Natalie Gold, Marin Ireland, Samuel H. Levine, and Danny McCarthy will be featured in the LCT3/Lincoln Center Theater world premiere of KILL FLOOR, by Abe Koogler, directed by Lila Neugebauer. KILL FLOOR will begin performances Saturday, October 3, open Monday, October 19, and run for six weeks only through Sunday, November 15 at the Claire Tow Theater (150 West 65 Street).

In KILL FLOOR, Andy (to be played by Marin Ireland) returns to her hometown after three years in prison and takes a job at the local slaughterhouse, while trying to reconcile with her 15 year-old son, B (to be played by Nicholas L. Ashe).

KILL FLOOR will have sets by Daniel Zimmerman, costumes by Jessica Pabst, lighting by Ben Stanton, and original music and sound by Brandon Wolcott.

KILL FLOOR marks playwright Abe Koogler’s professional debut. He earned an MFA in playwriting from the UT-Austin Michener Center for Writers and is currently a fellow in Juilliard’s Playwrights Program. His plays have been developed at Kitchen Dog Theater, the Playwrights’ Center, the Great Plains Theatre Conference, and Oregon Shakespeare Festival’s Black Swan Lab. He is a Theatre Masters Visionary Playwright. Abe won the Kennedy Center’s Paula Vogel Award for Kill Floor and is a native of Washington State.

Lila Neugebauer directed Amy Herzog’s After the Revolution and 4000 Miles at Baltimore Stage and last fall’s critically acclaimed revival of A. R. Gurney’s The Wayside Motor Inn at the Signature Theatre. A Co-Artistic Director of The Mad Ones, she directed the company’s The Essential Straight & Narrow and conceives and directs ensemble-devised works including Samuel & Alasdair: A Personal History of the Robot War. Other recent work includes Dorothy Fortenberry’s Partners (2014 Humana Festival), Lucas Hnath’s Red Speedo (The Studio Theatre in Washington, DC), and Zoe Kazan’s Trudy and Max in Love (South Coast Rep).
**KILL FLOOR** will be performed Monday and Wednesday through Sunday evenings at 7pm, with matinees Saturday and Sunday at 2pm. Tickets, priced at $30 for all performances, will be available at the Lincoln Center Theater box office, at telecharge.com, or by visiting www.LCT3.org.

The LCT3 2015-2016 season program is supported by generous grants from The Harold and Mimi Steinberg Charitable Trust, Ford Foundation, The Howard Gilman Foundation, Time Warner Foundation, the Blanchette Hooker Rockefeller Fund, The Educational Foundation of America, the J & AR Foundation, and the New York City Department of Cultural Affairs. Endowment support is generously provided by Daryl Roth.

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**NICHOLAS L. ASHE** Off-Broadway: *Choir Boy* (MTC). National Tour: *The Lion King*. Regional: *Choir Boy* (Geffen Playhouse); *RENT* (Kidz Theater); *Bye Bye Birdie, Grease, Pippin, The Wiz* (Freeport Community Players). Film: *Custody*. TV: “Songbyrd,” “The Divide,” “Philly Lawyers,” “Are We There Yet?”


**MARIN IRELAND** Broadway: *Big Knife, After Miss Julie*, reasons to be pretty. Off-Broadway: *Marie Antoinette, Blasted* (Soho Rep); *Maple and Vine* (Playwrights Horizons); *Three Sisters* (Classic Stage); *In the Wake, The Ruby Sunrise* (Public); *Lie of the Mind* (New Group); *Bad Jazz* (Ohio Theatre); *Beebo Brinker Chronicles* (Fourth Street Theatre); *Cyclone* (Obie Award; Studio Dante); *Manuscript* (Daryl Roth Theatre); *Sabina* (Primary Stages); *Far Away* (NYTW); *The Harlequin Studies* (Signature); *Where We’re Born* (Rattlestick). Film: *The Family Fang, Glass Chin, Hope Springs, The Letter, Rachel Getting Married, Revolutionary Road, Understudy, I Am Legend*. TV: “Sneaky Pete,” “The Slap,” “Madam Secretary,” “Masters of Sex,” “Girls,” “The Divide,” “The Following,” “Homeland,” “The Killing,” “Boss,” “Unforgettable,” “Prime Suspect,” “The Good Wife,” “A Gifted Man,” “Mildred Pierce,” “Law & Order,” “Law & Order: SVU,” “Law & Order: Criminal Intent,” “The Webster Report.”
