

LCT3/LINCOLN CENTER THEATER CASTING ANNOUNCEMENT

**ANNA CAMP, OLIVER HOLLMANN, EBON MOSS-BACHRACH
ROBERT SELLA, JEANINE SERRALLES, DANNY WOLOHAN, DAMIAN YOUNG**

**TO BE FEATURED IN THE
LCT3/LINCOLN CENTER THEATER PRODUCTION OF**

“VERITÉ”

A new play by NICK JONES

Directed by MORITZ VON STUELPNAGEL

**SATURDAY, JANUARY 31 THROUGH SUNDAY, MARCH 15, 2015
OPENING NIGHT IS WEDNESDAY, FEBRUARY 18
AT THE CLAIRE TOW THEATER**

Anna Camp, Oliver Hollmann, Ebon Moss-Bachrach, Robert Sella, Jeanine Serralles, Danny Wolohan, and Damian Young will be featured in the LCT3/Lincoln Center Theater world premiere production of **VERITÉ**, a new play by Nick Jones, directed by Moritz von Stuelpnagel. **VERITÉ** begins performances Saturday, January 31, opens Wednesday, February 18, and will run for six weeks only through Sunday, March 15 at the Claire Tow Theater (150 West 65 Street).

In **VERITÉ**, which was commissioned by LCT3, Jo (to be played by Anna Camp), a struggling writer and stay-at-home mom, is offered an unusual deal for her memoir: she has to make her life exciting enough to publish. As mysterious and even sinister events start happening to her, Jo has to decide how far she is willing to go to make her life into art, and whether it's all coincidence or if someone is determined to make sure her memoir is a best-seller at any cost.

VERITÉ will have sets by Andrew Boyce, costumes by Paloma Young, lighting by Matthew Richards, sound by Stowe Nelson, and original music by Ryan Rumery.

Playwright **NICK JONES** returns to LCT3 where his play *The Coward* was originally produced. Author of the recent hit play *Trevor*, starring Steven Boyer as a has-been show biz chimp, his other plays include *Salome of the Moon*, *The Wundeisteipen*, *Little Building*, *Straight Up Vampire: A History of Vampires in Colonial Pennsylvania as Performed to the Music of Paula Abdul*, *Canada's Mid-Riff*, *The Last One Man Show*, *The Nosemaker's Apprentice*, *The Sporting Life*, and *The Colonists*, a puppet work for children. His show *Jollyship the Whiz-Bang* premiered at Ars Nova where it enjoyed an extended run and was subsequently revived for the Under the Radar Festival at the Public Theater. He is currently at work on the film version of *The Coward* with Big Beach/American Work and he is a writer and co-producer of the Netflix series *Orange is the New Black*.

MORITZ VON STUELPNAGEL directed Nick Jones's *Trevor*. He is the Artistic Director of Studio 42 where he directed the plays *My Base and Scurvy Heart*, *Spacebar*, and *Historie of the Barber-Surgeons*. His other Off-Broadway credits include the critically acclaimed *Hand To God* (which will re-open on Broadway this March), *Bike America*, *Love Song of the Albanian Sous Chef*, *The Bird & the 2-Ton Weight*, *Best Sex Ever*, *Turnabout*, *Susan Gets Some Play*, and *Burning Down To Heaven*, at such theatres as Ensemble Studio Theatre, Here Arts Center, Ars Nova, and The Culture Project.

VERITÉ will be performed Monday and Wednesday through Sunday evenings at 7pm, with matinees Saturday and Sunday at 2pm. Tickets, priced at \$20 for all performances, will be available at the Lincoln Center Theater box office, at telecharge.com, or by visiting www.LCT3.org.

The LCT3 program is supported by generous grants from The Harold and Mimi Steinberg Charitable Trust, Ford Foundation, The Andrew W. Mellon Foundation, Time Warner Foundation, The Educational Foundation of America, the J & AR Foundation, and the New York City Department of Cultural Affairs. Endowment support is generously provided by Daryl Roth.

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ANNA CAMP Broadway: *Equus*, *The Country Girl*. Off-Broadway: *All New People* (Drama Desk nomination; Second Stage Theatre), *The Scene* (Lucille Lortel nomination; Second Stage Theatre), *Columbinus* (New York Theatre Workshop). Film: *Pitch Perfect 2*, *One Night, Goodbye to All That*, *Pitch Perfect*, *The Help*, *Forgetting the Girl*, *Pretty Bird*. TV: "True Blood," "How I Met Your Mother," "Ground Floor," "The Mindy Project," "The Good Wife," "Mad Men."

EBON MOSS-BACHRACH Off-Broadway: *Three Sisters* (CSC), *The Glass Menagerie* (Guild Hall), *On the Mountain* (Playwrights Horizons), *Fifth of July* (Signature Theatre), *36 Views* (Public Theater), *When They Speak of Rita* (Primary Stages). Film: *We'll Never Have Paris*, *The Volunteer*, *The Lake House*, *Live Free or Die*, *Road*, *Mona Lisa Smile*, *The Royal Tenenbaums*. TV: "The Last Ship," "Girls," "Rubicon," "Damages," "Medium," "Fringe," "Law & Order: SVU."

ROBERT SELLA Broadway: *Chitty Chitty Bang Bang*, *Cabaret*, *Side Man*, *My Fair Lady*. West End: *Music in the Air*, *The Lady from Dubuque*. National Tour: *Angels in America*. Off-Broadway: *The Mystery of Irma Vep* (Drama League nomination; Lucille Lortel Theatre); *Stuff Happens* (Lucille Lortel nomination), *Kit Marlowe* (Public Theater); *Five By Tenn* (MTC); *Boys and Girls*, *The Water Children* (Playwrights Horizons); *Home of the Brave* (Jewish Repertory). Film: *Sleepy Hollow*, *The Astronaut's Wife*. TV: "Blue Bloods," "Law & Order: SVU," "The Good Wife," "Gossip Girl," "Law & Order."

JEANINE SERRALLES LCT3: *Stunning*. Off-Broadway: *The Muscles in Our Toes* (LAByrinth Theater Company); *The Jammer* (Atlantic Theater Company); *Paris Commune* (BAM); *Maple and Vine* (Playwrights Horizons); *The Misanthrope*, *The Black Eyed* (Drama League nomination; New York Theatre Workshop); *Hold Please* (Drama Desk nomination; Working Theater). Film: *Inside Llewyn Davis*, *Two Lovers*, *Across the Universe*. TV: "Person of Interest," "The American Experience," "The Good Wife," "Sex and the City."

DANNY WOLOHAN Off-Broadway: *An Octoroon* (Soho Rep); *Patron Saint* (Playwrights Horizons); *I'm Pretty Fucked Up*, *Baby Screams Miracle* (Clubbed Thumb). Film: *Last Night at Angelos*, *Human Skins*, *Stuck*, *The Grove*. TV: "Boardwalk Empire," "Trauma," "Nash Bridges."

DAMIAN YOUNG Broadway: *All My Sons*, *Sacrilege*. Off-Broadway: *The Night Heron*, *Nothing Sacred*, *Five Very Live* (Atlantic Theater Company); *Psych* (Playwrights Horizons); *The Waiting Room* (Vineyard Theatre). Film: *Birdman*, *Druid Peak*, *Delivery Man*, *Hello I Must Be Going*, *Twelve*, *Edge of Darkness*, *Everybody's Fine*, *Sex and the City*, *Unbreakable*. TV: "The Comeback," "The Blacklist," "White Collar," "Californication," "Law & Order," "Damages," "Numb3rs," "It's Always Sunny in Philadelphia," "As the World Turns."