

**JESSICA LOVE, NADINE MALOUF, ANA REEDER,
ANDREA SYGLOWSKI, ZUZANNA SZADKOWSKI,
SARAH TOLAN-MEE, NICOLE VILLAMIL**

**TO BE FEATURED IN THE
LCT3/LINCOLN CENTER THEATER
PRODUCTION OF
“queens”**

A NEW PLAY BY MARTYNA MAJOK

DIRECTED BY DANYA TAYMOR

SATURDAY, FEBRUARY 10 THROUGH SUNDAY, MARCH 25

OPENING NIGHT IS MONDAY, FEBRUARY 26

AT THE CLAIRE TOW THEATER

Jessica Love, Nadine Malouf, Ana Reeder, Andrea Syglowski, Zuzanna Szadkowski, Sarah Tolan-Mee, and Nicole Villamil will be featured in the upcoming LCT3/Lincoln Center Theater production of *queens*, a new play by Martyna Majok, to be directed by Danya Taymor. *queens* will begin performances Saturday, February 10, open on Monday, February 26, and run through Sunday, March 25 at the Claire Tow Theater (150 West 65 Street).

In *queens*, the lives of two generations of immigrant women collide in a basement apartment. When the choices they’ve made about their security, dignity, and desires come back to haunt them, they must ask: what cannot – and should not – be left behind? *queens* was commissioned by LCT with a generous grant from the Virginia B. Toulmin Foundation.

queens will have sets by Laura Jellinek, costumes by Kaye Voyce, lighting by Matt Frey, and sound by Stowe Nelson.

Martyna Majok was born in Bytom, Poland, and raised in New Jersey and Chicago. Her plays have been performed and developed at Steppenwolf Theatre Company, Williamstown Theatre Festival, Manhattan Theatre Club, Actors Theatre of Louisville, Rattlestick Playwrights Theater, Women’s Project Theater, Ensemble Studio Theatre, The O’Neill Theater Center, and The John F. Kennedy Center for the Performing Arts, among others. Her many awards include The Dramatists Guild’s Lanford Wilson Award, The Lilly Awards’ Stacey Mindich Prize, Helen Merrill Emerging Playwright Award, Charles MacArthur Award for Outstanding Original New Play or Musical at The Helen Hayes Awards, The Ashland New Plays Festival Women’s Invitational Prize, The Kennedy Center’s Jean Kennedy Smith Award, Marin Theatre’s David Calicchio Emerging American Playwright Prize, New York Theatre Workshop’s 2050 Fellowship, Aurora Theatre’s Global Age Project Prize, National New Play Network’s Smith Prize for Political Playwriting, Jane Chambers Student Feminist Playwriting Prize, and The Merage Foundation Fellowship for the American Dream.

Danya Taymor's recent credits include *Pass Over* (Steppenwolf Theatre Company), *My Daughter Keeps Our Hammer* (NY Times and Time Out Critics' Pick), *The Place We Built*, *Romeo and Juliet*, and *I Hate Fucking Mexicans* (Flea Theater); *Cygnus* (Women's Project); *Esai's Table* (Cherry Lane Mentor Project); *Engagements* (Ensemble Studio Theatre), as well as productions at the Juilliard School and NYU Tisch School of the Arts. She was a Time Warner Foundation Directing Fellow at the Women's Project; 2050 Fellow at New York Theatre Workshop, and currently is an artist in residence at Theatre for a New Audience.

LCT3 is dedicated to producing the work of new playwrights, directors, and designers and engaging new audiences. André Bishop is Producing Artistic Director of Lincoln Center Theater. Evan Cabnet is Artistic Director of LCT3.

The LCT3 season program is supported by generous grants from The Harold and Mimi Steinberg Charitable Trust, The Howard Gilman Foundation, Time Warner Foundation, the Blanchette Hooker Rockefeller Fund, the Tony Randall Theatrical Fund, the J & AR Foundation, and the New York City Department of Cultural Affairs. The Vilcek Foundation has also provided a special grant for *queens*. Endowment support is generously provided by Daryl Roth.

Also this spring, LCT will mount a new production of the classic Alan Jay Lerner & Frederick Loewe musical *My Fair Lady*, to be directed by Bartlett Sher, beginning performances Thursday, March 15 in the Vivian Beaumont Theater and Joshua Harmon's new play *Admissions*, directed by Daniel Aukin, beginning performances Thursday, February 15 in the Mitzi E. Newhouse Theater.

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JESSICA LOVE Broadway: *The River*, *The Snow Geese*, *Grace*. New York theater includes *Sex With Strangers*, *Aubergine* (Playwrights Horizons), *We Live Here* (MTC), *Bottom of the World* (Atlantic) and *The House of Blue Leaves*. Regional includes *As You Like It*, *Measure for Measure* (Hudson Valley Shakespeare Festival); *Anna Christie* (Old Globe); and *Map of Heaven*, *When Tang Met Laika* (Denver Center). Film: *Avery*, *Offline* (short); *The Loop*. TV: "The Blacklist: Redemption" (NBC). Education: The Juilliard School.

NADINE MALOUF LCT: *The Who & The What* (LCT3). Off-Broadway: *Today is My Birthday*, *Oh My Sweet Land* (US premiere), *Ultimate Beauty Bible* (world premiere), *This is How it Ends*, *The School for Scandal* (Red Bull), *Exile*. Regional: *A Thousand Splendid Sons* (world premiere; ACT), *Salome* (world premiere; Shakespeare Theatre Company), *Scorched* (Syracuse Stage). National Tour: *Les Misérables* (25th Anniversary). Film: *May in the Summer*; *Resolutions*, *Static Shock Blackout* (short); *Shame*. TV: "The Looming Tower," "The Mysteries of Laura," "Odd Mom Out." Education: BFA, Syracuse University.

ANA REEDER LCT: *The Time of the Cuckoo*. Broadway: *The Big Knife*, *Hedda Gabler* (Roundabout); *Top Girls*, *Sight Unseen* (MTC). Other New York theater includes *In the Blood* (Signature), *When It's You* (Keen Company), *Happy Hour* (Atlantic), *The Maids* (Red Bull), *The Wooden Brecks* (MCC), *Hedda Gabler* (NYTW), *Small Tragedy* (Playwrights Horizons) and *An Experiment with an Air Pump* (MTC). Regional theater includes *A Streetcar Named Desire* (Williamstown Theatre Festival), *A Doll's House* (Long Wharf), *Night Season* (Bay Street Theatre) and *Carol Mulrone* (Huntington). Film includes *One for the Money*, *The Locksmith*, *You Don't Know Jack* and *No Country for Old Men*. TV includes "Blue Bloods," "Damages," "Kidnapped," "Law & Order: Special Victims Unit," "Law & Order" and "Katie Joplin." Education: MFA, NYU Tisch; BA, Middlebury College.

ANDREA SYGLOWSKI New York theater: *Asking For Trouble* (Ensemble Studio Theatre); *The Walkthrough*; *Old Flame*; *Much Ado About Nothing*, *A Midsummer Night's Dream* (Shakespeare at the Manor). Regional includes *Cry it Out* (Actors Theatre of Louisville); *A Doll's House*, *Venus in Fur* (Huntington Theatre Company); *The Nest* (Denver Center); *Of Good Stock* (South Coast Rep); and *Bully to You*, *A Flea in Her Ear*, *Schmoozy Togetherness*, *Troubled Tales* (Williamstown Theatre Festival). Film: *The Last Appeal*; *Sadly, Too Late*. TV: "The Good Wife," "Elementary," "How to Get Away With Murder." Education: The Juilliard School.

ZUZANNA SZADKOWSKI New York theater: *Peter Pan* (Bedlam); *Comedy of Errors* (The Public); *Love, Loss, and What I Wore*; *A Doll's House*; *G is For Gilgamesh* (NYC Fringe Festival). Regional includes *The Merry Wives of Windsor* (Two River); *The 39 Steps* (Actors Theatre of Louisville); *The Vagina Monologues* (Bucks County Playhouse); *Olly's Prison*, *The Provok'd Wife*, *Dido*, *Queen of Carthage* (ART); and *We Won't Pay* (The Theater at Monmouth). Film: *Loserville*, *Growing Up and Other Lies*. TV: "Search Party," "Girls," "The Knick," "Gossip Girl," "The Good Wife," "Elementary," "Law & Order," "Law & Order: Criminal Intent," "The Sopranos," "Guiding Light." Education: MFA, ART Institute; BA, Barnard College.

SARAH TOLAN-MEE Theater includes *Hedda Gabler*; *Melancholy Play: A Chamber Musical* (world premiere, 13P); *Love in the Seventh Kingdom of Wrath*; *A Thought in Three Parts*; *Named*; *Be Brave, Anna!* (NYC Fringe Festival); *Stage Kiss* (world premiere; Goodman); *Chaste* (world premiere; Trap Door Theatre); *Romeo and Juliet* (Artisan Center Theater); and *Punk Play* (world premiere; Trinity Rep). Education: The Juilliard School; Brown University.

NICOLE VILLAMIL Theater includes *Mud*; *The Rose Tattoo* (Williamstown Theatre Festival); *Concrete Orange* (Guthrie); *The Droll* (Playwrights Rep); *Below* (NYC Fringe Festival); *Twelfth Night*; *The Wedding Plan*; *The Triumph of Death*; and *A Delicate Balance*, *The Great Beyond* (Berkshire Theatre Festival). Film includes *La Eterna Soledad*; *Philadelphia*, *Te Amo*; and *Jessica*. Education: MFA, Brown/Trinity Rep.

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