MICHAEL ARONOV, ADAM DANNHEISSER, JENNIFER EHLE, DANIEL JENKINS, DARIUSH KASHANI, JEFFERSON MAYS, DANIEL ORESKES, HENNY RUSSELL, JOSEPH SIRAVO, T. RYDER SMITH TO BE FEATURED IN THE

LINCOLN CENTER THEATER PRODUCTION OF “OSLO”

a new play by J.T. ROGERS
directed by BARTLETT SHER

PREVIEWS BEGIN THURSDAY, JUNE 16
OPENING NIGHT IS MONDAY, JULY 11
AT THE MITZI E. NEWHOUSE THEATER

Lincoln Center Theater (under the direction of André Bishop) has announced that Michael Aronov, Adam Dannheisser, Jennifer Ehle, Daniel Jenkins, Dariush Kashani, Jefferson Mays, Daniel Oreskes, Henny Russell, Joseph Siravo, and T. Ryder Smith will be featured in the cast of its upcoming production of OSLO, a new play by J.T. Rogers, directed by Bartlett Sher. Commissioned by Lincoln Center Theater, OSLO begins performances Thursday, June 16 and will open Monday, July 11 at the Mitzi E. Newhouse Theater (150 West 65 Street). Additional casting will be announced at a later date.

It’s 1993. The world watches the impossible: Israeli Prime
Minister Yitzhak Rabin and Palestinian Liberation Organization Chairman Yasser Arafat, standing together in the White House Rose Garden, signing the first ever peace agreement between Israel and the PLO. How were the negotiations kept secret? Why were they held in a castle in the middle of Norway? And who are these mysterious negotiators?

A darkly comic epic, **Oslo** tells the true, but until now, untold story of how one young couple, Norwegian diplomat Mona Juul (to be played by Jennifer Ehle) and her husband social scientist Terje Rød-Larsen (to be played by Jefferson Mays), planned and orchestrated top-secret, high-level meetings between the State of Israel and the Palestine Liberation Organization, which culminated in the signing of the historic 1993 Oslo Accords. Featuring dozens of characters and set in locations across the globe, **Oslo** is both a political thriller and the personal story of a small band of women and men struggling together—and fighting each other—as they seek to change the world.

**Oslo** will have sets by Michael Yeargan, costumes by Catherine Zuber, lighting by Donald Holder, and sound by Peter John Still.

J.T. ROGERS’ plays include *Blood and Gifts* (commissioned and produced by Lincoln Center Theater in 2011, and produced at the National Theatre, London and La Jolla Playhouse); *The Overwhelming* (National Theatre; UK tour with London’s Out of Joint; Roundabout Theatre Company); and *Madagascar* (Summer Play Festival at the Public Theater; Melbourne Theatre Company). As one of the original playwrights for the Tricycle Theatre of London’s production *The Great Game: Afghanistan* he was nominated for an Olivier Award. His works have been staged throughout the United States and in Germany, Canada, Australia,
and Israel, and are published by Faber & Faber and Dramatists Play Service. He is a 2012 Guggenheim fellow in playwriting. Awards include NEA/TCG and NYFA fellowships, the Pinter Review Prize for Drama, and the American Theatre Critics Association’s Osborne Award. Rogers is a member of the Dramatists Guild, where he is a founding board member of the Dramatists Legal Defense Fund. He is an alumnus of New Dramatists and holds an honorary doctorate from his alma mater, the University of North Carolina School of the Arts.

BARTLETT SHER is Resident Director of Lincoln Center Theater. He last collaborated with J.T. Rogers on the critically acclaimed production of the playwright’s Blood and Gifts at LCT. Currently represented by LCT’s Tony Award-winning production of Rodgers & Hammerstein’s THE KING AND I and the Broadway production of Fiddler on the Roof, his other LCT productions include Golden Boy (Tony nomination), Women on the Verge of a Nervous Breakdown, Joe Turner’s Come and Gone (Tony nomination), South Pacific (Tony, Drama Desk, Outer Critics Circle awards), Awake and Sing! (Tony nomination), and The Light in the Piazza (Tony nomination). New York: The Bridges of Madison County (Broadway, also Williamstown); Prayer for My Enemy and The Butterfly Collection (Playwrights Horizons); Cymbeline (Callaway Award, co-produced with the RSC); Waste (Best Play Obie Award); Don Juan and Pericles (Theatre for a New Audience). While Artistic Director of Seattle’s Intiman Theatre from 2000 –2009, he directed 20 productions including works by Shakespeare, Chekhov, Ibsen, Shaw, Wilder, Goldoni, and Kushner, among others. He is a former Resident Director of Minneapolis Guthrie Theater and Associate Artistic Director at Hartford Stage. Opera: Il Barbiere di Siviglia, Les Contes d’Hoffmann, Le Comte Ory, L’Elisir d’Amore, Two Boys, Otello (Metropolitan Opera); Faust (Baden Baden); Romeo et Juliette
(Salzburg Festival and La Scala); *Mourning Becomes Electra* (Seattle Opera and New York City Opera), *Two Boys* (ENO). Upcoming productions include Adam Guettel’s new musical *Millions*.

Lincoln Center Theater is currently producing the Tony Award-winning production of *Rodgers & Hammerstein’s The King and I*, directed by Bartlett Sher, at the Vivian Beaumont Theater and *The Royale*, a new play by Marco Ramirez, directed by Rachel Chavkin, at the Mitzi E. Newhouse Theater. LCT3’s upcoming production of *War*, by Branden Jacobs-Jenkins, directed by Lileana Blain-Cruz, will begin performances Saturday, May 21 at the Claire Tow Theater.

*OSLO* is supported by a Theatre Commissioning and Production Initiative grant from The Doris Duke Charitable Foundation. This play is the recipient of an Edgerton Foundation New Play Award. Generous contributors to Lincoln Center Theater’s production of *OSLO* also include: The Laura Pels International Foundation for Theater, the National Endowment for the Arts, and the Laurents/Hatcher Foundation.

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DANIEL JENKINS LCT: Golden Boy, Spinning Into Butter. Broadway: Billy Elliot, Mary Poppins, Wrong Mountain, Big (Drama Desk nomination), Angels in America, Big River (1985 Tony, DD noms./2003). Off-Broadway: Stage Kiss, Paris Commune (Civilians associate artist),


JOSEPH SIRAVO LCT: The Light in the Piazza. Broadway: Conversations with My Father, The Boys from Syracuse. 1st National Tour: Jersey Boys. Off-Broadway: Piece of My Heart (Signature); Mad Forest, Up Against the Wind (NYTW); Gemini, Dark Rapture (Second Stage); My Night with Reg (New Group); The Root (Atlantic); Lusting After Pipino’s