ANTHONY ROSENTHAL, TRACIE THOMS, BRANDON URANOWITZ, AND BETSY WOLFE TO JOIN STEPHANIE J. BLOCK, CHRISTIAN BORLE, AND ANDREW RANNELLS IN THE NEW PRODUCTION OF THE TONY AWARD-WINNING MUSICAL “FALSETTOS”

Music and lyrics by WILLIAM FINN
Book by WILLIAM FINN AND JAMES LAPINE
Direction by JAMES LAPINE

PREVIEWS BEGIN THURSDAY, SEPTEMBER 29
14 WEEKS ONLY – THROUGH JANUARY 8

AT THE WALTER KERR THEATRE

Lincoln Center Theater, in association with Jujamcyn Theaters, has announced that Anthony Rosenthal (as Jason), Tracie Thoms (as Dr. Charlotte), Brandon Uranowitz (as Mendel), and Betsy Wolfe (as Cordelia) will join Stephanie J. Block (as Trina), Christian Borle (as Marvin), and Andrew Rannells (as Whizzer) in its new production of William Finn and James Lapine’s Tony Award-winning musical FALSETTOS. FALSETTOS will begin previews Thursday, September 29, and run for 14 weeks only at the Walter Kerr Theatre (219 West 48 Street). Opening night will be Thursday, October 27.

FALSETTOS, which won two Tony Awards for its score by William Finn and book by William Finn and James Lapine, combines the duo’s 1981 musical March of the Falsettos with their 1990 sequel Falsettoland, to tell the story of a gay man named Marvin, his lover Whizzer, Marvin’s wife Trina, and their extended family from the early ’80s through the early days of the AIDS crisis.

The 2016 FALSETTOS will be directed by James Lapine. The production will have choreography by Spencer Liff, sets by David Rockwell, costumes by Jennifer Caprio, lighting by
Jeff Croiter, sound by Dan Moses Schreier, and musical direction by Vadim Feichtner, conducting Michael Starobin’s original orchestrations.

William Finn and James Lapine return to Lincoln Center Theater where their musical A New Brain (with music and lyrics by Finn and book by Finn and Lapine) played at the Mitzi E. Newhouse Theater in 1998 and won the Outer Critics Circle Award for Best Musical. Additionally, Lapine and Finn have collaborated on the musicals Muscle and Little Miss Sunshine. Lapine also directed Finn’s musical The 25th Annual Putnam County Spelling Bee on Broadway, for which they received Tony nominations for both direction and original score. Additionally, William Finn’s Elegies: A Song Cycle premiered at Lincoln Center Theater in 2003. In 2014, James Lapine wrote and directed LCT’s Tony Award-nominated play Act One from the autobiography by Moss Hart, and directed his play Twelve Dreams in 1995.

FALSETTOS will be performed Tuesday through Saturday evenings at 8pm, with matinees Wednesday and Saturday at 2pm and Sunday at 3pm. Beginning November 1, all Tuesday and Thursday evening performances will begin at 7pm. Tickets will be available on August 6 at ticketmaster.com, by calling (800) 982-2787, or by visiting lct.org. Tickets will be available at the Walter Kerr Theatre box office beginning September 6. A limited number of tickets priced at $32 will be available at every performance through LincTix, LCT’s program for 21 to 35 year olds. For more information and to enroll, visit LincTix.org. Get Social with Us! @FalsettosBway, Facebook.com/FalsettosBway, #FalsettosBway.

Lincoln Center Theater is grateful to the Stacey and Eric Mindich Fund for Musical Theater at LCT for their leading support of FALSETTOS. Major support for FALSETTOS is also provided by The SHS Foundation.

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STEPHANIE J. BLOCK’s Broadway credits include The Mystery of Edwin Drood (Tony and Drama Desk award nominations), Reno Sweeney in the 2011 revival of Anything Goes, 9 to 5: The Musical (Drama Desk nomination), The Pirate Queen, The Boy From Oz (as Liza Minnelli opposite Hugh Jackman), and Wicked. Off-Broadway, she was nominated for Drama Desk Awards for her performances in Little Miss Sunshine and By The Way, Meet Vera Stark. She has sung with numerous symphony orchestras including the NY Pops at Carnegie Hall, Boston Pops, National Symphony Orchestra (under the baton of Marvin Hamlisch), Dallas Symphony, Indianapolis Symphony Orchestra, Utah Symphony, Columbus Symphony, Charlotte Symphony, and the Cleveland Pops, among many others. Her solo album is titled This Place I Know.

CHRISTIAN BORLE returns to Lincoln Center Theater where he appeared in William Finn’s Elegies: A Song Cycle. A two-time Tony Award winner for his performances in Something Rotten! and Peter and the Starcatcher, his other Broadway credits include Spamalot, Legally Blonde, Thoroughly Modern Millie, Mary Poppins, Amour, Footloose, and Jesus Christ Superstar. His other New York credits include Angels in America (Signature Theatre), On the Town and Little Me at City Center Encores!, and Sweeney Todd in Concert with the NY Philharmonic. Television: “Sweeney Todd” for PBS’ Live from Lincoln Center, “Smash,” “Masters of Sex,” “The Good Wife,” “Sofia the First,” “Lucky Duck,” “The Sound of Music Live!,” and “Peter Pan Live!” Film: The Bounty Hunter and Blackhat.
ANDREW RANNELLS was nominated for a Tony Award for his breakout role as Elder Price in Broadway's smash hit musical *The Book of Mormon*, created by Trey Parker and Matt Stone. His other Broadway credits include playing King George in *Hamilton*, Hedwig in *Hedwig and the Angry Inch*, Bob Gaudio in *Jersey Boys*, and Link Larkin in *Hairspray*. Rannells can currently be seen in HBO's hit series “Girls” from producers Lena Dunham and Judd Apatow which is currently in its 5th season. On the big screen, Rannells starred in *The Intern* alongside Robert DeNiro and Anne Hathaway and *Bachelorette* alongside Kirsten Dunst, Rebel Wilson and Lizzy Caplan. He will also be seen in Comedy Central’s “Another Period” and the upcoming film, *Why Him?* starring Bryan Cranston and James Franco.


