

LINCOLN CENTER THEATER CASTING ANNOUNCEMENT

FOR IMMEDIATE RELEASE, PLEASE

**ANTHONY ROSENTHAL, TRACIE THOMS,
BRANDON URANOWITZ, AND BETSY WOLFE**
TO JOIN

**STEPHANIE J. BLOCK, CHRISTIAN BORLE,
AND ANDREW RANNELLS**
IN

THE NEW PRODUCTION OF THE
TONY AWARD-WINNING MUSICAL

“FALSETTOS”

Music and lyrics by **WILLIAM FINN**

Book by **WILLIAM FINN AND JAMES LAPINE**

Direction by **JAMES LAPINE**

**PREVIEWS BEGIN THURSDAY, SEPTEMBER 29
14 WEEKS ONLY – THROUGH JANUARY 8**

AT THE WALTER KERR THEATRE

Lincoln Center Theater, in association with Jujamcyn Theaters, has announced that **Anthony Rosenthal** (as Jason), **Tracie Thoms** (as Dr. Charlotte), **Brandon Uranowitz** (as Mendel), and **Betsy Wolfe** (as Cordelia) will join **Stephanie J. Block** (as Trina), **Christian Borle** (as Marvin), and **Andrew Rannells** (as Whizzer) in its new production of William Finn and James Lapine’s Tony Award-winning musical **FALSETTOS**. **FALSETTOS** will begin previews Thursday, September 29, and run for 14 weeks only at the Walter Kerr Theatre (219 West 48 Street). Opening night will be Thursday, October 27.

FALSETTOS, which won two Tony Awards for its score by William Finn and book by William Finn and James Lapine, combines the duo’s 1981 musical *March of the Falsettos* with their 1990 sequel *Falsettoland*, to tell the story of a gay man named Marvin, his lover Whizzer, Marvin’s wife Trina, and their extended family from the early ‘80s through the early days of the AIDS crisis.

The 2016 **FALSETTOS** will be directed by James Lapine. The production will have choreography by Spencer Liff, sets by David Rockwell, costumes by Jennifer Caprio, lighting by

Jeff Croiter, sound by Dan Moses Schreier, and musical direction by Vadim Feichtner, conducting Michael Starobin's original orchestrations.

William Finn and **James Lapine** return to Lincoln Center Theater where their musical *A New Brain* (with music and lyrics by Finn and book by Finn and Lapine) played at the Mitzi E. Newhouse Theater in 1998 and won the Outer Critics Circle Award for Best Musical. Additionally, Lapine and Finn have collaborated on the musicals *Muscle* and *Little Miss Sunshine*. Lapine also directed Finn's musical *The 25th Annual Putnam County Spelling Bee* on Broadway, for which they received Tony nominations for both direction and original score. Additionally, William Finn's *Elegies: A Song Cycle* premiered at Lincoln Center Theater in 2003. In 2014, James Lapine wrote and directed LCT's Tony Award-nominated play *Act One* from the autobiography by Moss Hart, and directed his play *Twelve Dreams* in 1995.

FALSETTOS will be performed Tuesday through Saturday evenings at 8pm, with matinees Wednesday and Saturday at 2pm and Sunday at 3pm. Beginning November 1, all Tuesday and Thursday evening performances will begin at 7pm. Tickets will be available on August 6 at ticketmaster.com, by calling (800) 982-2787, or by visiting lct.org. Tickets will be available at the Walter Kerr Theatre box office beginning September 6. A limited number of tickets priced at \$32 will be available at every performance through LincTix, LCT's program for 21 to 35 year olds. For more information and to enroll, visit LincTix.org. Get Social with Us! @FalsettosBway, Facebook.com/FalsettosBway, #FalsettosBway.

Lincoln Center Theater is grateful to the Stacey and Eric Mindich Fund for Musical Theater at LCT for their leading support of **FALSETTOS**. Major support for **FALSETTOS** is also provided by The SHS Foundation.

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STEPHANIE J. BLOCK's Broadway credits include *The Mystery of Edwin Drood* (Tony and Drama Desk award nominations), Reno Sweeney in the 2011 revival of *Anything Goes, 9 to 5: The Musical* (Drama Desk nomination), *The Pirate Queen*, *The Boy From Oz* (as Liza Minnelli opposite Hugh Jackman), and *Wicked*. Off-Broadway, she was nominated for Drama Desk Awards for her performances in *Little Miss Sunshine* and *By The Way, Meet Vera Stark*. She has sung with numerous symphony orchestras including the NY Pops at Carnegie Hall, Boston Pops, National Symphony Orchestra (under the baton of Marvin Hamlisch), Dallas Symphony, Indianapolis Symphony Orchestra, Utah Symphony, Columbus Symphony, Charlotte Symphony, and the Cleveland Pops, among many others. Her solo album is titled *This Place I Know*.

CHRISTIAN BORLE returns to Lincoln Center Theater where he appeared in William Finn's *Elegies: A Song Cycle*. A two-time Tony Award winner for his performances in *Something Rotten!* and *Peter and the Starcatcher*, his other Broadway credits include *Spamalot*, *Legally Blonde*, *Thoroughly Modern Millie*, *Mary Poppins*, *Amour*, *Footloose*, and *Jesus Christ Superstar*. His other New York credits include *Angels in America* (Signature Theatre), *On the Town* and *Little Me* at City Center Encores!, and *Sweeney Todd in Concert* with the NY Philharmonic. Television: "Sweeney Todd" for PBS' Live from Lincoln Center, "Smash," "Masters of Sex," "The Good Wife," "Sofia the First," "Lucky Duck," "The Sound of Music Live!," and "Peter Pan Live!." Film: *The Bounty Hunter* and *Blackhat*.

ANDREW RANNELLS was nominated for a Tony Award for his breakout role as Elder Price in Broadway's smash hit musical *The Book of Mormon*, created by Trey Parker and Matt Stone. His other Broadway credits include playing King George in *Hamilton*, Hedwig in *Hedwig and the Angry Inch*, Bob Gaudio in *Jersey Boys*, and Link Larkin in *Hairspray*. Rannells can currently be seen in HBO's hit series "Girls" from producers Lena Dunham and Judd Apatow which is currently in its 5th season. On the big screen, Rannells starred in *The Intern* alongside Robert DeNiro and Anne Hathaway and *Bachelorette* alongside Kirsten Dunst, Rebel Wilson and Lizzy Caplan. He will also be seen in Comedy Central's "Another Period" and the upcoming film, *Why Him?* starring Bryan Cranston and James Franco.

ANTHONY ROSENTHAL LCT: debut. Theater: *A Christmas Story* (Paper Mill Playhouse), *Truth Like the Sun* (Book-It Rep.), and *Oliver!* (5th Avenue Theatre). National tour: *Newsies*. Ballet: *Swan Lake* (Pacific Northwest Ballet).

TRACIE THOMS LCT: debut. Broadway: *Stick Fly*, *Rent*, and *Drowning Crow*. Off-Broadway: *Lost Lake*, *10 Things to Do Before I Die*, *The Exonerated*, and *Up Against the Wind*. Film: *The Basement*, *How to Die Happy*, *Real MVP: The Wanda Pratt Story*, *Raven's Watch*, *Equity*, *Modern Love*, *Border Crossing*, *Annie*, *Raze*, *Looper*, *Safe House*, *Meeting Evil*, *Rent*, *Death Proof*, *The Devil Wears Prada*, *I Will Follow*, and *Good Hair*. TV: "American Gods," "Braindead," "The Mindy Project," "Love," "Songbyrd," "Veep," "Gothica," "Applebaum," "Suits," "Wonder Woman," "Harry's Law," "Human Target," "Private Practice," "Cold Case," "Law & Order," "Wonderfalls," "The Shield," "Porn 'N Chicken," "The Chevy Chase Pilot," "As If," and "America's Most Wanted." Education: B.F.A., Howard University; Juilliard's Drama Division.

BRANDON URANOWITZ LCT: debut. Broadway: *An American in Paris* (Tony nomination) and *Baby It's You!* Off-Broadway: *Twelfth Night* (Falstaff Award nomination). National tour: *Rent*. Regional: *Torch Song Trilogy* (Helen Hayes Award nomination), *Brighton Beach Memoirs* and *Broadway Bound* (Old Globe). Film: *Stage Fright*. TV: "Inside Amy Schumer," "Law & Order: Criminal Intent," "As the World Turns," and "Soul Man."

BETSY WOLFE LCT: debut. Broadway: *Bullets Over Broadway*; *The Mystery of Edwin Drood*, *Everyday Rapture*, and *110 in the Shade* (Roundabout). Off-Broadway: *The Last Five Years* (Second Stage) and *Merrily We Roll Along* (City Center Encores!). Regional: *Up Here* (La Jolla Playhouse), *The Music Man* (Cincinnati Pops Orchestra), and *Tales of the City* (A.C.T.). Opera: *Die Fledermaus* (Metropolitan Opera). Soloist for more than 35 symphony, pop, and philharmonic orchestras across the U.S. and internationally. Albums: *The Last Five Years*, *The Mystery of Edwin Drood*, *Merrily We Roll Along*, *35MM*, *Stage Door Canteen*, *Everyday Rapture*, and *110 in the Shade*. Education: B.F.A., Cincinnati-Conservatory of Music.