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May 23, 2019

**EMBARGO FOR THURSDAY, MAY 23 AT 12PM ET**

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## **ANNOUNCEMENT OF A NEW BROADWAY PLAY**

Tony, Emmy & Golden Globe winner

### **MARY-LOUISE PARKER**

Returns to Broadway to Star in

## **THE SOUND INSIDE**

A New Play by Pulitzer Prize Finalist **ADAM RAPP**

Directed by Tony Award winner **DAVID CROMER**

With **WILL HOCHMAN**

Performances begin Saturday, September 14, 2019

Opening night is Thursday, October 17 at Studio 54 on Broadway

**“Mary-Louise Parker is SENSATIONAL in Adam Rapp’s ASTONISHING new play.”** – *Jesse Green, NY Times*

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[New York, NY – May 23, 2019] Tony, Golden Globe, Emmy winner **Mary-Louise Parker** will star in the Broadway premiere of **THE SOUND INSIDE**, written by **Adam Rapp** (*Red Light Winter*), directed by Tony Award winner **David Cromer** (*The Band’s Visit*). Ms. Parker will revisit her acclaimed performance as “Bella” in Rapp’s new play following its world premiere last summer at Williamstown Theatre Festival (New York Times “Critic’s Pick”). **Will Hochman** will make his Broadway debut reprising his role as “Christopher.”

**THE SOUND INSIDE** will begin performances on **September 14, 2019** with an official opening night set **October 17, 2018** at Studio 54 on Broadway (254 West 54<sup>th</sup> Street).

A Tenured Professor. A Talented Student. A Troubling Favor. The riveting and enthralling new play **THE SOUND INSIDE** is a stunningly suspenseful piece of theatre that proves: everyone has a story—the question is how it ends.

The creative team includes **Alexander Woodward** (Scenic Design), **David Hyman** (Costume Design), **Heather Gilbert** (Lighting Design), **Daniel Kluger** (Original Music & Sound Design) and **Aaron Rhyne** (Projection Design).

**THE SOUND INSIDE** is produced on Broadway by Jeffrey Richards, Lincoln Center Theater and Rebecca Gold. The world premiere of **THE SOUND INSIDE** was developed and produced by Williamstown Theatre Festival, Mandy Greenfield, Artistic Director. The play was commissioned by Lincoln Center Theater.

### **Ticket Information:**

American Express® Card Members can purchase tickets before the general public beginning Monday, June 17 at 10AM (EST) through Monday, June 24 at 9:59AM (EST) by visiting [www.Telecharge.com](http://www.Telecharge.com) or calling 212-239-6200.

Beginning Monday, June 24 at 10AM, tickets will also be available through **Audience Rewards®** ([www.AudienceRewards.com](http://www.AudienceRewards.com)), The Official Rewards Program of Broadway & the Arts™. Tickets will go on sale to the general public on Friday, June 28 at 10am EST, and will be available at [www.soundinsidebroadway.com](http://www.soundinsidebroadway.com) or [www.telecharge.com](http://www.telecharge.com).

### **Performance Schedule:**

From September 14 - October 9, *The Sound Inside* will play Tuesday-Saturday evenings at 8pm, Wednesday and Saturday matinees at 2pm and Sunday at 3pm. Beginning October 10, the schedule will be Tuesday-Thursday evenings at 7pm, Friday and Saturday evenings at 8pm, Wednesday and Saturdays at 2pm and Sunday at 3pm.

Though it is being performed at Studio 54, **THE SOUND INSIDE** is not a Roundabout Theatre Company production

### **BIOS:**

**MARY-LOUISE PARKER** (*Bella*). Broadway and Off Broadway: *Prelude to A Kiss*, *Proof*, *How I Learned To Drive*, *Heisenberg*, *The Snow Geese*, *The Sound Inside*, *Reckless*, *Hedda Gabler*, *Four Dogs And A Bone* and more. Television: *Angels in America*, *The West Wing*, *Weeds*, *When We Rise*, *Mr. Mercedes*, *Billions*, *Sugartime*, *The Robber Bride*, *Saint Maybe*, *A Place for Annie* and more. Film: *Red Sparrow*, *Red and Red 2*, *Behaving Badly*, *The Portrait of A Lady*, *Golden Exits*, *The Client*, *Fried Green Tomatoes*, *The Assassination of Jesse James*, *Boys on the Side*, *Red Dragon*, *The Five Senses*, *R.I.P.D.*, *Howl*, *Solitary Man*, *Romance & Cigarettes*, and more. Recipient of the Tony award, The Emmy, Two Golden Globes, The Satellite Award, Two Obies and Two Lucille Lortel Awards, as well as The Drama Desk, Outer Critics and Drama League Awards, The Clarence Derwent and Theater World Awards, and more. Mary-Louise was an on-staff contributor to Esquire magazine for over a decade and her writing has appeared in *The New York Times*, *O magazine*, *Bullett*, *Bust*, *The Riveter*, *In Style*, *Hemispheres*, and others. Her first book *Dear Mr. You* was published in November 2015 and translated into five languages. Her humanitarian efforts have been recognized by the Los Angeles County Commission, GLAAD, and OUT Magazine and her work on behalf of the LGBTQ community has been recognized by the Hetrick Martin Institute and the NY LGBTQ Center.

**WILL HOCHMAN** (*Christopher*). Broadway debut. Theatre: *Sweat* (Mark Taper Forum), *The Sound Inside* (Williamstown Theatre Festival, original cast), *Dead Poets Society* (Classic Stage Company, original cast). Film: *Let Him Go* (Focus Features), *Critical Thinking* (directed by John Leguizamo), *Paterno* (HBO), *Love* (short film). TV: *The Code* (CBS). Will was born and raised in Brooklyn, New York. @willhochman

**ADAM RAPP** (*Playwright*) is an award-winning playwright and director. He is the author of numerous plays, which include *Nocturne* (American Repertory Theatre, New York Theatre Workshop, The Almeida, London, The Traverse, Edinburgh), *Faster* (Rattlestick), *Animals & Plants* (A.R.T.), *Finer Noble Gases* (26th Humana Festival, Rattlestick, Edinburgh Fringe, The Bush, London), *Stone Cold Dead Serious* (A.R.T., Edge Theatre), *Blackbird* (The Bush, London; Edge Theatre), *Gompers* (Pittsburgh City Theatre, The Arcola, London), *Essential Self-Defense* (Playwrights Horizons/Edge Theatre), *American Sligo* (Rattlestick), *Bingo With The Indians* (The Flea), *Kindness* (Playwrights Horizons), *The Metal Children* (The Vineyard), *The Hallway Trilogy* (Rattlestick), *The Edge Of Our Bodies* (36<sup>th</sup> Humana Festival), *Dreams Of Flying Dreams Of Falling* (The Atlantic), *Wolf In The River* (The Flea), *The Purple Lights Of Joppa Illinois* (The Atlantic), and *Red Light Winter* (Steppenwolf, Scott Rudin Productions at Barrow Street Theatre), for which he won Chicago's Jeff Award for Best New Work, an OBIE, and was named a finalist for the 2006 Pulitzer Prize. In addition to helming his own work, he directed the world premiere of Karen

O's psycho opera, *Stop The Virgens*, for The Creators Project at St. Ann's Warehouse, which was then selected for The Vivid Live Festival, where it sold out the Sydney Opera House for six performances. He also directed Sam Shepard's *True West* at Actors Theatre of Louisville, which went on to be named one of the 2012 Best Moments in Culture by Louisville's N.P.R. Affiliate, WFPL. His production of *Finer Noble Gases* garnered a Fringe First Award at the 2006 Edinburgh Fringe Festival, where he received *The List's* Best Newcomer Prize. His playwriting honors include Boston's Elliot Norton Award, The Helen Merrill Prize, The 2006 Princess Grace Statue, a Lucille Lortel Playwright's Fellowship, The Benjamin H. Danks Award from the American Academy of Arts and Letters, and the PEN/Laura Pels International Foundation Award.

**DAVID CROMER** (*Director*). Recent Broadway: *The Band's Visit* (2018 Tony Award, Best Director) and performing the role of "Howard Fine" in *The Waverly Gallery*. Other credits include: *The Sound Inside* (Williamstown), *Man from Nebraska* (Second Stage); the Off-Broadway premiere of *The Band's Visit* (Atlantic Theatre Company); *The Effect* (Barrow Street Theatre); *Come Back, Little Sheba* (Huntington Theatre); *Angels in America* (Kansas City Rep); and *Our Town* at the Almeida Theatre in London, which he also directed in Chicago, New York (Barrow Street Theatre), Los Angeles, Boston and Kansas City. Additional New York Credits include: *Women or Nothing* at Atlantic, *Really Really* at MCC, *The House of Blue Leaves* and *Brighton Beach Memoirs* on Broadway, *When the Rain Stops Falling* and *Nikolai and the Others* at Lincoln Center Theater as well as *Tribes*, *Orson's Shadow* (Barrow Street) plus *Adding Machine*, which was a BST production at the Minetta Lane. Originally from Chicago, his credits there include *Sweet Bird of Youth* (The Goodman), *A Streetcar Named Desire*, *Picnic* and *The Price* (Writers Theatre), *Cherrywood*, *Mojo*, and *The Hot I Baltimore* (Mary-Arrchie), *The Cider House Rules* (co-directed with Marc Grapey at Famous Door), and *Angels in America* (The Journeymen), among others. For his work he has received a Drama Desk, three Obies, three Lortels, four Jeff Awards and in 2010 was made a McArthur Foundation Fellow.

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