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*“An extraordinarily useful and excruciating satire –
of the left, by the left, for the left – for today.”*

-- The New York Times

LINCOLN CENTER THEATER
EXTENDS RUN OF ITS CRITICALLY ACCLAIMED PRODUCTION

“ADMISSIONS”

A NEW PLAY BY JOSHUA HARMON

DIRECTED BY DANIEL AUKIN

THROUGH SUNDAY, MAY 6
AT THE MITZI E. NEWHOUSE THEATER

Lincoln Center Theater (under the direction of André Bishop) has extended the run of its critically acclaimed production of **ADMISSIONS**, a new play by Joshua Harmon, directed by Daniel Aukin, through Sunday, May 6 at the Mitzi E. Newhouse Theater (150 West 65 Street).

The New York Times hailed **ADMISSIONS**, which features Ben Edelman, Andrew Garman, Jessica Hecht, Ann McDonough, and Sally Murphy, as “Astonishing and daring and as tightly constructed as a finger-trap toy.” And *The Hollywood Reporter* described the new play as “Smart, hilarious and provocative.”

ADMISSIONS explodes the ideals and contradictions of liberal white America. In **ADMISSIONS**, Sherri Rosen-Mason (played by Jessica Hecht) is head of the admissions department at The Hillcrest School, fighting to diversify the student body. And alongside her husband (Andrew Garman), the school's Headmaster, they've largely succeeded in bringing a stodgy institution into the twenty-first century. But when their only son (Ben Edelman) sets his sights on an Ivy League university, personal ambition collides with progressive values, with convulsive results.

The production has sets by Riccardo Hernandez, costumes by Toni-Leslie James, lighting by Mark Barton, and sound by Ryan Rumery.

Joshua Harmon's play *Bad Jews* received its world premiere at Roundabout Underground, transferred to the Roundabout's Laura Pels Theatre, and has since become one of the most produced plays in the United States. International productions include Australia, Canada, Germany, Israel, South Africa, and London's West End, following sell-out runs at Theatre Royal Bath and the St. James. Other plays include *Significant Other*, which had its world premiere at Roundabout and opened on Broadway in Spring 2017, and *Ivanka*, which had readings at theatres across the country on Election Eve 2016. Joshua's new play *Skintight* will also premiere this season at Roundabout. He is a graduate of the Juilliard School, and has been awarded fellowships from the MacDowell Colony, the Atlantic Center for the Arts, and NNPN.

Daniel Aukin returns to Lincoln Center Theater where he directed the LCT3 and Mitzi E. Newhouse Theater productions of Amy Herzog's *4000 Miles*. His recent work includes the acclaimed Broadway revival of Sam Shepard's *Fool for Love*, Dan LeFranc's *Rancho Viejo*, Abe Kogler's *Fulfillment Center*, Melissa James Gibson's *Placebo*, a musical version of the Jonathan Lethem novel *The Fortress of Solitude*, Joshua Harmon's *Bad Jews*, Melissa James Gibson's *What Rhymes With America*, Sam Shepard's *Heartless*, Marius von Mayenburg's *The Ugly One*, Itamar Moses' *Back Back Back*, Arthur Miller's *A View From the Bridge*, and Elmer Rice's *The Adding Machine*. As artistic director of Soho Rep (1998–2006) his premieres of new work included Mark Schultz's *Everything Will Be Different*, Melissa James Gibson's *Suitcase* and *[sic]*, Mac Wellman's *Cat's Paw*, Quincy Long's *The Year of the Baby*, and Maria Irene Fornes' *Molly's Dream*.

LCT's 2018 productions include the classic Lerner & Loewe musical *My Fair Lady*, directed by Bartlett Sher, currently in previews and opening Thursday, April 19 at the Vivian Beaumont Theater and the upcoming LCT3 production of *Pass Over*, a new play by Antoinette Nwandu, directed by Danya Taymor, beginning performances Saturday, June 2, in the Claire Tow Theater.

ADMISSIONS is the recipient of an Edgerton Foundation New Play Award. New American plays at the Mitzi E. Newhouse Theater are generously supported by The Harold and Mimi Steinberg Charitable Trust. The Mitzi E. Newhouse season is supported, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council.

Tickets to **ADMISSIONS**, priced at \$92.00, are currently available at the Lincoln Center Theater box office and on-line at Telecharge.com or at www.lct.org. A limited number of tickets priced at \$32 are available at every performance through LincTix, LCT's program for 21 to 35 year olds. For information and to enroll, visit LincTix.org.

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