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**LINCOLN CENTER THEATER  
ANNOUNCES TWO NEW KINGS FOR ITS  
TONY AWARD-WINNING PRODUCTION OF**

**RODGERS & HAMMERSTEIN'S  
"THE KING AND I"**

Directed by **BARTLETT SHER**

**JOSE LLANA TO ASSUME THE ROLE OF THE KING OF SIAM  
BEGINNING TUESDAY, JULY 14**

**HOON LEE TO ASSUME THE ROLE OF THE KING OF SIAM  
BEGINNING TUESDAY, SEPTEMBER 29**

**AT THE VIVIAN BEAUMONT THEATER**

Lincoln Center Theater (under the direction of Producing Artistic Director André Bishop) has announced the casting of **Jose Llana** and **Hoon Lee** in the role of the King of Siam in its Tony Award-winning production of **Rodgers & Hammerstein's THE KING AND I**, directed by Bartlett Sher, at the Vivian Beaumont Theater (150 West 65 Street). **THE KING AND I** is the winner of 4 2015 Tony Awards -- Best Revival of a Musical, Best Actress in a Musical (Kelli O'Hara), Best Featured Actress in a Musical (Ruthie Ann Miles), and Best Costume Design of a Musical (Catherine Zuber).

On Tuesday, July 14, Jose Llana, who most recently starred as President Marcos in the long-running hit musical *Here Lies Love* at the Public Theater, will join Kelli O'Hara to perform the role of The King of Siam for a strictly limited 11-week engagement through Sunday, September 27. On Tuesday, September 29, immediately upon completion of filming his starring role on the fourth season of the Cinemax series "Banshee," Hoon Lee will join Miss O'Hara and the company to assume the role of The King, which was originated for this production by Tony Award nominee Ken Watanabe, who will play his final performance on Sunday, July 12.

**THE KING AND I** also features Ruthie Ann Miles (as Lady Thiang), Ashley Park (as Tuptim), Conrad Ricamora (as Lun Tha), Edward Baker-Duly (as Sir Edward Ramsey), Jon Viktor Corpuz (as Prince Chulalongkorn), Murphy Guyer (as Captain Orton), Jake Lucas (as Louis), Paul Nakauchi (as Kralahome), and Marc Oka (as Phra Alack), and Aaron J. Albano, Adriana Braganza, Amaya Braganza, Billy Bustamante, LaMae Caparas, Hsin-Ping Chang, Andrew Cheng, Lynn Masako Cheng, Olivia Chun, Ali Ewoldt, Ethan Halford Holder, Cole Horibe, MaryAnn Hu, James Ignacio, Misa Iwama, Christie Kim, Kelvin Moon Loh, Sumie Maeda, Paul HeeSang Miller,

Betsy Morgan, Rommel Pierre O'Choa, Kristen Faith Oei, Autumn Ogawa, Yuki Ozeki, Stephanie Jae Park, Diane Phelan, Sam Poon, William Poon, Brian Rivera, Bennyroyce Royon, Lainie Sakakura, Ann Sanders, Ian Saraceni, Atsuhisa Shinomiya, Michiko Takemasa, Kei Tsuruharatani, Christopher Vo, Rocco Wu, Xiaochuan Xie, and Timothy Yang.

JOSE LLANA starred as President Marcos in the musical *Here Lies Love* at the Public Theater, for which he received a Lucille Lortel Award nomination. His Broadway credits include *Wonderland*, *The 25<sup>th</sup> Annual Putnam County Spelling Bee* (Drama Desk Award), *Flower Drum Song*, *Rent*, *Streetcorner Symphony*, and the 1996 production of *The King and I*, in which he performed the role of Lun Tha. His other off-Broadway credits include *Saturn Returns* (Public Theater), *On The Town* (Shakespeare in the Park), and *Falling For Eve* (York Theatre). He appeared in the national tour of the musical *Martin Guerre* and in regional theater in *The Ballad of Little Joe* at Chicago's Steppenwolf Theatre (Jefferson Award nomination), *Myths and Hymns* and *Candide* (Ethel Barrymore Award nomination) at Philadelphia's Prince Music Theater, and as Bill Sykes in *Oliver!* at the Papermill Playhouse. His film and television credits include *Hitch* and "Sex and the City."

HOON LEE appeared on Broadway in *Pacific Overtures* (Roundabout Theatre Company), *Flower Drum Song*, and *Urinetown*. His off-Broadway credits include the Public Theater productions of *Yellow Face* (Theatre World Award, Drama League Award nomination) and *Love's Labor's Lost; The School for Lies* (Classic Stage Company); and *Hamlet* (Shakespeare in the Park). Currently a star of the Cinemax TV series "Banshee", his other TV credits include the voice for Master Splinter on the Nickelodeon series "Teenage Mutant Ninja Turtles" and guest star roles on "Bosch" "The Blacklist" "Archer" "NYC-22" "Blue Bloods" "White Collar" "Royal Pains" "Law & Order" and "Sex and the City". He has been seen in the films *Premium Rush*, *Exposed*, *The Oranges*, *We Own The Night*, and *Saving Face*.

This summer, Lincoln Center Theater is also producing *Shows For Days*, a new play by Douglas Carter Beane, directed by Jerry Zaks, at the Mitzi E. Newhouse Theater; and the LCT3 production of *Preludes*, a new musical by Dave Malloy, developed with and directed by Rachel Chavkin, at the Claire Tow Theater. LCT's fall productions include the Olivier Award-winning revival of Arthur Miller's *A View From the Bridge*, directed by Ivo van Hove, beginning performances on Broadway Wednesday, October 21 at the Lyceum Theatre; Peter Parnell's new play *Dada Woof Papa Hot*, directed by Scott Ellis, beginning performances Thursday, October 15 at the Mitzi E. Newhouse Theater; and the LCT3 production of *Kill Floor*, a new play by Abe Kogler, directed by Lila Neugebauer, beginning performances Saturday, October 3 at the Claire Tow Theater.

**THE KING AND I** is performed Tuesday evenings at 7pm and Wednesday through Saturday evenings at 8pm, with matinees Wednesday and Saturday at 2pm and Sunday at 3pm. Please note that beginning July 9, all Thursday performances will begin at 7pm. Tickets are available at the Lincoln Center Theater box office (150 West 65 Street), at [telecharge.com](http://telecharge.com), or by visiting [KingandIBroadway.com](http://KingandIBroadway.com). A limited number of tickets priced at \$32 are available at every performance through LincTix, LCT's program for 21 to 35 year olds. For information and to enroll, visit [LincTix.org](http://LincTix.org).

Lincoln Center Theater is grateful to the Stacey and Eric Mindich Fund for Musical Theater at LCT for their leading support of this production. The Jerome L. Greene Foundation and American Express are the major sponsors of **THE KING AND I**. Generous support is also provided by The Blanche and Irving Laurie Foundation, Florence and Robert Kaufman, The New York Community Trust-Mary P. Oenslager Foundation Fund, and Stephanie and Fred Shuman.

