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**LINCOLN CENTER THEATER  
ANNOUNCES A NEW PRODUCTION FOR THE MITZI E. NEWHOUSE THEATER**

**“OSLO”**

a new play by **J.T. ROGERS**  
directed by **BARTLETT SHER**

**PREVIEWS BEGIN THURSDAY, JUNE 16**  
**OPENING NIGHT IS MONDAY, JULY 11**

Lincoln Center Theater (under the direction of André Bishop, Producing Artistic Director) will produce **OSLO**, a new play by J.T. Rogers, directed by Bartlett Sher, beginning performances Thursday, June 16. Commissioned by Lincoln Center Theater, **OSLO** will open Monday, July 11 at the Mitzi E. Newhouse Theater (150 West 65 Street).

It’s 1993. The world watches the impossible: Israeli Prime Minister Yitzhak Rabin and PLO Chairman Yasser Arafat, standing together in the White House Rose Garden, signing the first ever peace agreement between Israel and the PLO. How were the negotiations kept secret? Why were they held in a castle in the middle of Norway? And who are these mysterious negotiators?

A darkly comic epic, **OSLO** tells the true but until now untold story of how one young couple, Norwegian diplomat Mona Juul and her husband social scientist Terje Rød-Larsen, planned and orchestrated top-secret, high-level meetings between the State of Israel and the Palestine Liberation Organization, which culminated in the signing of the historic 1993 Oslo Accords. Featuring dozens of characters and set in locations across the globe, **OSLO** is both a political thriller and the personal story of a small band of women and men struggling together—and fighting each other—as they seek to change the world.

**OSLO** will have sets by Michael Yeargan, costumes by Catherine Zuber, lighting by Donald Holder, and sound by Peter John Still. Casting for **OSLO** will be announced at a later date.

J.T. ROGERS’s plays include *Blood and Gifts* (commissioned and produced by Lincoln Center Theater in 2011, and produced at the National Theatre, London and La Jolla Playhouse); *The Overwhelming* (National Theatre; UK tour with London’s Out of Joint; Roundabout Theatre Company); and *Madagascar* (Summer Play

Festival at the Public Theater; Melbourne Theatre Company). As one of the original playwrights for the Tricycle Theatre of London's production *The Great Game: Afghanistan* he was nominated for an Olivier Award. His works have been staged throughout the United States and in Germany, Canada, Australia, and Israel, and are published by Faber & Faber and Dramatists Play Service. He is a 2012 Guggenheim fellow in playwriting. Awards include NEA/TCG and NYFA fellowships, the Pinter Review Prize for Drama, and the American Theatre Critics Association's Osborne Award. Rogers is a member of the Dramatists Guild, where he is a founding board member of the Dramatists Legal Defense Fund. He is an alumnus of New Dramatists and holds an honorary doctorate from his alma mater, the University of North Carolina School of the Arts.

BARTLETT SHER is Resident Director of Lincoln Center Theater. He last collaborated with J.T. Rogers on the critically acclaimed production of the playwright's *Blood and Gifts* at LCT. Currently represented by LCT's Tony Award winning production of *Rodgers & Hammerstein's THE KING AND I* and the critically acclaimed Broadway production of *Fiddler on the Roof*, his other LCT productions include *Golden Boy* (Tony nomination), *Women on the Verge of a Nervous Breakdown*, *Joe Turner's Come and Gone* (Tony nomination), *South Pacific* (Tony, Drama Desk and Outer Critics Circle awards), *Awake and Sing!* (Tony nomination), and *The Light in the Piazza* (Tony nomination). New York: *The Bridges of Madison County* (Broadway, also Williamstown); *Prayer for My Enemy* and *The Butterfly Collection* (Playwrights Horizons); *Cymbeline* (Callaway Award, co-produced with the RSC); *Waste* (Best Play Obie Award); *Don Juan* and *Pericles* (Theatre for a New Audience). While Artistic Director of Seattle's Intiman Theatre from 2000–2009, he directed 20 productions including works by Shakespeare, Chekhov, Ibsen, Shaw, Wilder, Goldoni and Kushner, among others. He is a former Resident Director of the Minneapolis's Guthrie Theater and Associate Artistic Director at Hartford Stage. Opera: *Il Barbiere di Siviglia*, *Les Contes d'Hoffmann*, *Le Comte Ory*, *L'Elisir d'Amore*, *Two Boys*, *Otello* (Metropolitan Opera); *Faust* (Baden Baden); *Romeo et Juliette* (Salzburg Festival and La Scala); *Mourning Becomes Electra* (Seattle Opera and New York City Opera), *Two Boys* (ENO). Upcoming productions include Adam Guettel's new musical *Millions*.

LINCOLN CENTER THEATER (LCT) produces plays and musicals at Lincoln Center's Vivian Beaumont, Mitzi E. Newhouse, and Claire Tow Theaters, as well as on Broadway, nationally, and internationally. Recent productions include the award winning *The Coast of Utopia*, *Rodgers & Hammerstein's South Pacific*, *War Horse*, *Other Desert Cities*, *Vanya and Sonia and Masha and Spike*, and *Act One*. In addition to *Rodgers & Hammerstein's The King and I*, LCT is currently producing *The Royale*, a new play by Marco Ramirez, directed by Rachel Chavkin at the Mitzi E. Newhouse Theater, the LCT3 production of *Her Requiem*, a new play by Greg Pierce, directed by Kate Whoriskey at the Claire Tow Theater, and is a co-producer of the critically-acclaimed Broadway production of Arthur Miller's *A View From the Bridge* at the Lyceum Theatre. LCT3 is Lincoln Center Theater's programming initiative devoted to producing the work of new artists and developing new audiences. LCT develops new work through play readings, workshops and an annual Directors Lab. The theater also presents a "platform" discussion series, publishes the *Lincoln Center Theater Review*, and its education program, Open Stages, reaches thousands of NYC public schools students annually.

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