

FOR IMMEDIATE RELEASE, PLEASE

**LCT3/LINCOLN CENTER THEATER**  
**TO PRESENT**  
**THIRD RAIL PROJECTS'**  
**"GHOST LIGHT"**  
**A NEW IMMERSIVE PERFORMANCE FOR THE CLAIRE TOW THEATER**

**Conceived, Directed, and Choreographed by ZACH MORRIS AND JENNINE WILLETT**  
**Written by ZACH MORRIS**  
**Created in collaboration with the COMPANY**

**SIX WEEKS ONLY**  
**SATURDAY, JUNE 3 THROUGH SUNDAY, JULY 16**  
**OPENING NIGHT IS MONDAY, JUNE 19 at 7PM**

**IN, AROUND, AND THROUGHOUT**  
**THE CLAIRE TOW THEATER**

In June, LCT3/Lincoln Center Theater's Claire Tow Theater will become the latest site to be transformed by the critically acclaimed Third Rail Projects when LCT3 presents the company's latest work ***GHOST LIGHT***. Third Rail Projects' ***GHOST LIGHT*** is conceived, directed, and choreographed by Zach Morris and Jennine Willett, written by Zach Morris, and created in collaboration with the Company. ***GHOST LIGHT*** will run for six weeks only beginning Saturday, June 3 through Sunday, July 16. Opening night is Monday, June 19 at 7pm in, around, and throughout the Claire Tow Theater (150 West 65 Street).

***GHOST LIGHT*** is a performance about performance which invites audiences to follow performers into the unseen corners of the Claire Tow Theater and through a series of real and dreamlike landscapes beyond the footlights, the glitter, and the greasepaint.

Third Rail Project's ***GHOST LIGHT*** will feature Donna Ahmadi, Cameron Michael Burns, Elizabeth Carena, Alberto Denis, Joshua Dutton-Reaver, Julia Kelly, Roxanne Kidd, Josh Matthews, Rebekah Morin, Marissa Nielsen-Pincus, Tara O'Con, Edward Rice, Jessy Smith, Niko Tsoanos, Carlton Cyrus Ward, Jennine Willett, and Ryan Wuestewald. The production will have sets by Brett Banakis, costumes by Montana Blanco, lights by Eric Southern, and sound and original music by Sean Hagerty.

Hailed as one of the foremost companies creating site-specific, immersive, and experiential performance in the U.S., **Third Rail Projects** is dedicated to re-envisioning ways in

which audiences engage with contemporary performance. They have made work in New York, nationally, and abroad for more than 16 years, and their long-running award-winning work *Then She Fell* was named one of the “Top Ten Shows of 2012” by the New York Times and acclaimed as one of the best theater experiences of 2013 by Vogue. Third Rail Projects has been the recipient of several prestigious awards, including two New York Dance and Performance (Bessie) Awards, and its artistic directors were recently named among the 100 most influential people in Brooklyn culture by Brooklyn Magazine.

LCT3 is devoted to presenting the work of new artists and engaging new audiences. Evan Cabnet is the Artistic Director of LCT3.

This spring Lincoln Center Theater (under the direction of André Bishop) is producing the return engagement of its hit production of J.T. Rogers’ new play *Oslo*, directed by Bartlett Sher at the Vivian Beaumont Theater; Sarah Ruhl’s *How to Transcend a Happy Marriage*, directed by Rebecca Taichman at the Mitzi E. Newhouse Theater; and is co-producing the Broadway production of Tennessee Williams’ *The Glass Menagerie* at the Belasco Theatre. Upcoming productions include *Pipeline*, a new play by Dominique Morisseau, directed by Lileana Blain-Cruz, beginning Thursday, July 15 at the Mitzi E. Newhouse Theater and the Vivian Beaumont productions of Ayad Akhtar’s new play *Junk*, directed by Doug Hughes in Fall 2017 and Lerner and Loewe’s *My Fair Lady*, directed by Bartlett Sher in Spring 2018.

The LCT3 season program is supported by generous grants from The Harold and Mimi Steinberg Charitable Trust, Ford Foundation, The Howard Gilman Foundation, Time Warner Foundation, the Blanchette Hooker Rockefeller Fund, the Tony Randall Theatrical Fund, the J & AR Foundation, and the New York City Department of Cultural Affairs. Endowment support is generously provided by Daryl Roth.