

FOR IMMEDIATE RELEASE, PLEASE

**LINCOLN CENTER THEATER**  
**TO PRESENT**  
**“THE OLDEST BOY”**  
**A New Play by SARAH RUHL**  
**Directed by REBECCA TAICHMAN**

**PREVIEWS BEGIN THURSDAY, OCTOBER 16**  
**OPENING NIGHT IS MONDAY, NOVEMBER 10**  
**AT THE MITZI E. NEWHOUSE THEATER**

Lincoln Center Theater (under the direction of Producing Artistic Director, André Bishop) will present the world premiere of Sarah Ruhl’s new play ***THE OLDEST BOY*** this fall. The production, to be directed by Rebecca Taichman, will begin previews Thursday, October 16 and open on Monday, November 10 in the Mitzi E. Newhouse Theater (150 West 65 Street).

In ***THE OLDEST BOY***, Tenzin, the toddler son of an American woman and a Tibetan man, is recognized as the reincarnation of a high Buddhist teacher. Differing cultures contend with competing ideas of faith and love when two monks seek permission to take Tenzin to a monastery in India to begin his training as a spiritual master. His parents must decide whether to send their young son away or keep him home.

***THE OLDEST BOY*** will have sets by Mimi Lien, costumes by Anita Yavich, lighting by Japhy Weideman and sound by Darron L. West.

Casting for ***THE OLDEST BOY***, which was commissioned by Lincoln Center Theater, will be announced at a later date.

**SARAH RUHL** returns to Lincoln Center Theater where her plays *The Clean House* (Pulitzer Prize finalist, Susan Smith Blackburn Prize) and *In The Next Room, or the vibrator play* (Pulitzer Prize finalist) had their New York premieres. Her other plays include *Stage Kiss*; *Passion Play, a cycle* (Pen American award); *Dead Man’s Cell Phone*; *Melancholy Play*; *Orlando*; *Dear Elizabeth*; and *Late: a cowboy song* (Piven Theatre Workshop). Her plays have been produced across the country as well as internationally, and have been translated into Polish, Russian, Spanish, Norwegian, Korean, German, French, Swedish, and Arabic.

**REBECCA TAICHMAN** directed the LCT3 production of Kirsten Greenidge's *The Luck of the Irish*. She directed the world premiere of Sarah Ruhl's *Dead Man's Cell Phone* and productions of her plays *The Clean House*, *Orlando* and, most recently at Playwrights Horizons, *Stage Kiss*. Her other Off-Broadway credits include *Marie Antoinette*, *Milk Like Sugar*, *The Scene*, and *Menopausal Gentleman* (Special Citation Obie Award/world premiere). She directed the operas *Dark Sisters*, music by Nico Muhly, libretto by Stephen Karam (world premiere) and *Orpheus* by Telemann at New York City Opera.

This spring, Lincoln Center Theater is producing *ACT ONE*, written and directed by James Lapine, based on the autobiography by Moss Hart, opening April 17 in the Vivian Beaumont Theater and *The City Of Conversation*, a new play by Anthony Giardina, directed by Doug Hughes, currently in previews at the Mitzi E. Newhouse Theater. In addition, LCT3 is producing the New York premiere of Ayad Akhtar's new play *The Who & The What*, directed by Kimberly Senior, beginning previews Saturday, May 31 in the Claire Tow Theater.