



Dear Friends,

In this time of continuing challenges, we are uplifted by the wonderful support of LCT Patrons. With your help, we were able to stay strong through the darkest months of the pandemic and remain focused on our commitment to our loyal audiences. We are thrilled that the Theater's doors are open once again and our stages are lit. Our belief in the power and joy of live theater is something we share with LCT Patrons, whose friendship and commitment sustains our work.

In the year ahead, we promise to continue our varied programs of the old and the new, and we will strive to present them at the highest possible level, as we have for more than 37 years. We are proud of our LCT artists and will work with them to bring you shows of notable distinction that reflect our many cultures and communities. LCT will also continue to serve thousands of New York's public school students this year, engaging them with theater on our stages, in their classrooms and through online activities designed by the Theater's education staff.

In appreciation for your friendship, we will offer a host of Patron benefits starting with personalized ticketing for our plays and flexible scheduling, and phasing in pre-show dinners and behind the scenes events as soon as we are able to provide them safely. The Patron Office will share exciting production and event updates as our plans progress.

Thanks so much for thinking of supporting LCT. We look forward to welcoming you to the Theater with open hearts. And until then, please take good care of yourselves!

With best wishes,

André Bishop
PRODUCING ARTISTIC DIRECTOR



Photo by Francis Dzikowski - ES10

In appreciation for your support, LCT is pleased to offer Patrons a package of exclusive benefits, including personalized ticketing, flexible scheduling, special events and behind-the-scenes opportunities. Patron benefits at levels of support ranging from \$2,500 to \$25,000 are outlined in the attached benefits grid. (Full Patron benefits will resume as soon as other types of in-person gatherings can be held.)**

Dear Friends,

Patrons are an essential part of the Lincoln Center Theater family. Your friendship has sustained our Theater immeasurably in these challenging times. With your support, LCT's stages have come alive once again with works of theater destined to inspire, provoke and entertain, and its programs are serving public school students and rising theater artists.

We would be very grateful for your support of LCT, whether as a first-time Patron or as someone who has enjoyed LCT's varied productions and experienced the personalized service of our Patron Office. If you find you are away from New York periodically, they will work with you to make sure you can find a convenient time to see LCT shows. Whenever you visit, it will be our pleasure to welcome you warmly to the Theater in the year ahead.

With warmth and appreciation,

Daryl Roth *Ninah Lynne* *Ide Dangoor*

Lincoln Center Theater Patron Committee

Daryl Roth • Ninah Lynne • Ide Dangoor
CO-CHAIRS

Eleanor M. Alger

André Bishop

Allison M. Blinken

Susan S. Braddock

Betsy Cohn

Jennie DeScherer

Nancy A. Downey

Margot E. Freedman

Barbara Anne Georgescu

Linda LeRoy Janklow

Ellen Katz

Florence Kaufman

Kewsong Lee

Memrie M. Lewis

Elyse Newhouse

Ricki Roer

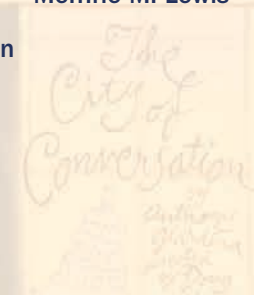
Lisa Schiff

David F. Solomon

Laura Speyer

Tracey Travis

Joan Straus Cullman
FOUNDING CHAIR



LINCOLN CENTER THEATER PATRON BENEFITS

	\$2,500 PATRON	\$5,000 SUPPORTING PATRON	\$7,500 SPONSOR PATRON	\$10,000 BENEFACTOR PATRON	\$15,000 PLAYWRIGHT'S CIRCLE PATRON	\$25,000 PRODUCER'S CIRCLE PATRON
Advance information on LCT shows	X	X	X	X	X	X
Advance information on LCT video/streaming content	X	X	X	X	X	X
VIP service for LCT ticket reservations	X	X	X	X	X	X
Refreshments in the Beaumont Patron Room at select performances	X	X	X	X	X	X
Playbill listing	X	X	X	X	X	X
Invitations to pre-show Patron Night dinners	X	X	X	X	X	X
Subscription to the <i>LCT Review</i>	X	X	X	X	X	X
Complimentary tickets to Beaumont/LCT Broadway productions*	2	4	4	4	4	6
Complimentary tickets to Newhouse productions*	2	2	2	4	4	4
Option to purchase additional best orchestra seats for LCT shows*	X	X	X	X	X	X
Priority notice of LCT's Annual Benefit		X	X	X	X	X
Special behind-the-scenes event		X	X	X	X	X
Option to use 2 Beaumont/LCT Broadway tickets on an Opening Night			X	X	X	X
Tickets to LCT3 productions at the Claire Tow Theater*			2	2	2	2
Invitation to a backstage tour			X	X	X	X
Option to use 2 Newhouse tickets on an Opening Night				X	X	X
Invitation for two to annual dinner with Producing Artistic Director André Bishop in a Board Member's home				X	X	X
Special memento of the LCT season				X	X	X
VIP service to purchase seats for Lincoln Center and Broadway shows*					X	X
Complimentary LCT Angels Membership to give to a friend or family member					X	X
Pair of tickets to donate to a charity auction*					X	X
Complimentary Patron Membership to give to a friend or family member						X
Option to use 2 more Beaumont/Broadway tickets on an Opening Night						X

* Choice of dates is subject to availability. Seating location priority is commensurate with Patron level.

**** Based on current information regarding COVID-19 and concern for the well-being and safety of our audiences and artists, LCT is currently offering limited Patron benefits that include tickets to our shows with best orchestra seats accessed through LCT's personalized VIP ticket ordering service. We anticipate that the full range of Patron benefits, including invitations to special Patron events, dinners and other gatherings will resume in the months ahead. Please see the Patron levels listed on the reply card for the current tax deductible portion of your Patron gift.**

For information, please call the Patron Office at 212 501 3252 or email Sheila Rao at rao@lct.org, Caitlin Christensen at christensen@lct.org or Rachel Norton at norton@lct.org. Please note that tax-deductible amounts are subject to change depending upon when certain Patron benefits can be offered.

YES, I WISH TO BECOME A

- PATRON \$2,500** and above (\$1,178 is tax-deductible)
- SUPPORTING PATRON \$5,000** and above (\$2,724 is tax-deductible)
- SPONSOR PATRON \$7,500** and above (\$5,104 is tax-deductible)
- BENEFACTOR PATRON \$10,000** and above (\$6,936 is tax-deductible)
- PLAYWRIGHT'S CIRCLE PATRON \$15,000** and above (\$11,936 is tax-deductible)
- PRODUCER'S CIRCLE PATRON \$25,000** and above (\$20,982 is tax-deductible)

MAKE YOUR CONTRIBUTION ONLINE

To make a Patron contribution by credit card online, visit the Patron page of LCT's website at lct.org/support/patron. Please click on "Join" or "Renew" at your desired level of support.

OR PRINT OUT AND COMPLETE THIS FORM AND MAIL IT TO US

Patron Office
Lincoln Center Theater
150 West 65th Street
New York, NY 10023

OR MAKE A CONTRIBUTION IN OTHER WAYS

For a complete list of other ways to make a contribution, including by check, gift of stock, wire transfer or through your donor advised fund or IRA, visit lct.org/support/ways-give.

ANY QUESTIONS?

Please call the Patron Office at 212.501.3252 or email the Patron staff: Sheila Rao (rao@lct.org), Caitlin Christensen (christensen@lct.org), or Rachel Norton (norton@lct.org).

A copy of the latest annual report filed by The Vivian Beaumont Theater, Inc. (Lincoln Center Theater) may be obtained upon request from the New York State Department of Law, Charities Bureau, 120 Broadway, New York, NY 10271, or from the Theater at 150 West 65th St., New York, NY 10023.

NAME(S)

NAME OF SPOUSE/PARTNER

HOME ADDRESS

CITY

STATE

ZIP

HOME PHONE

BUSINESS PHONE

CELL PHONE

E-MAIL ADDRESS

Note: We never share e-mail addresses with other organizations.

- Enclosed is a check for \$_____ payable to Lincoln Center Theater
- Please charge \$_____ to my AmEx Mastercard Visa

CARD NUMBER

EXP DATE

NAME ON CARD

SIGNATURE

Please check one:

- I (We) would like to be listed in *Playbill* as follows:

- I (We) prefer not to be listed in *Playbill*.

Optional:

- I decline any benefits and would like my entire contribution to be tax-deductible.
- My company has a Matching Gift Program and I have enclosed a completed form.
- I'd like information on the Vivian Beaumont Society and on providing for Lincoln Center Theater in my will or estate plan.

LINCOLN CENTER THEATER BOARD OF DIRECTORS

Kewsong Lee, CHAIR

David F. Solomon, PRESIDENT

Jonathan Z. Cohen, Jane Lisman Katz, Robert Pohly, and John W. Rowe, VICE CHAIRS

James-Keith Brown, CHAIR, EXECUTIVE COMMITTEE

Marlene Hess, TREASURER

Brooke Garber Neidich, SECRETARY

André Bishop

PRODUCING ARTISTIC DIRECTOR

Annette Tapert Allen Betsy Kenny Lack

Allison M. Blinken Ninah Lynne

Judith Byrd Phyllis Mailman

H. Rodgin Cohen Ellen R. Marram

Ida Cole Scott M. Mills

Judy Gordon Cox Eric M. Mindich, CHAIR EMERITUS

Ide Dangoor John Morning

Shari Eberts Elyse Newhouse

Curtland E. Fields Rusty O’Kelley

Dr. Henry Louis Gates, Jr. Andrew J. Peck

Cathy Barancik Graham Katharine J. Rayner

David J. Greenwald Stephanie Shuman

J. Tomilson Hill, CHAIR EMERITUS Laura Speyer

Judith Hiltz Leonard Tow, VICE CHAIR EMERITUS

Sandra H. Hoffen Tracey Travis

Linda LeRoy Janklow, CHAIR EMERITUS David Warren

Raymond Joabar Kaily Smith Westbrook

Mike Kriak William D. Zabel, VICE CHAIR EMERITUS

Eric Kuhn Caryn Zucker

John B. Beinecke, CHAIR EMERITUS, John S. Chalsty, Constance L. Clapp, Ellen Katz,
Memrie M. Lewis, Augustus K. Oliver, Victor H. Palmieri, Elihu Rose, and Daryl Roth,

HONORARY TRUSTEES

Hon. John V. Lindsay, FOUNDING CHAIR

Bernard Gersten, FOUNDING EXECUTIVE PRODUCER

