



PHILIP RINALDI PUBLICITY

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**LINCOLN CENTER THEATER  
ANNOUNCES TWO NEW 2014-2015 PRODUCTIONS**

**“THE MYSTERY OF LOVE AND SEX”**

A new play by **BATHSHEBA DORAN**

Directed by **SAM GOLD**

**PREVIEWS BEGIN THURSDAY, FEBRUARY 5, 2015**

**OPENING NIGHT IS MONDAY, MARCH 2, 2015**

**AT THE MITZI E. NEWHOUSE THEATER**

- AND -

**THE LCT3 PRODUCTION OF**

**“VERITÉ”**

A new play by **NICK JONES**

Directed by **MORITZ von STUELPNAGEL**

**BEGINNING SATURDAY, JANUARY 31 THROUGH SUNDAY, MARCH 15, 2015**

**OPENING NIGHT IS WEDNESDAY, FEBRUARY 18**

**AT THE CLAIRE TOW THEATER**

Lincoln Center Theater (under the direction of André Bishop, Producing Artistic Director) has announced the addition of two new plays to its 2014-2015 season: **THE MYSTERY OF LOVE AND SEX** by Bathsheba Doran, to be directed by Sam Gold, which begins previews Thursday, February 5, and opens on Monday, March 2, at the Mitzi E. Newhouse Theater; and the **LCT3** production of **VERITÉ** by Nick Jones, to be directed by Moritz von Stuelpnagel, beginning Saturday, January 31 through Sunday, March 15, and opening on Wednesday, February 18 at the Claire Tow Theater.

**THE MYSTERY OF LOVE AND SEX**

**THE MYSTERY OF LOVE AND SEX** is the story of four individuals whose lives remain inextricably intertwined over time. Charlotte and Jonny are two college students, long-time friends since the age of 9. As their relationship turns romantic, over her parents' objections, an



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onslaught of truths about their past is unleashed, threatening not only their relationship with each other but with their families as well.

**THE MYSTERY OF LOVE AND SEX** will have sets by Andrew Lieberman, costumes by Kaye Voyce, lighting by Jane Cox, and original music and sound by Daniel Kluger.

**BATHSHEBA DORAN's** plays include *Kin*, also directed by Sam Gold (Playwrights Horizons), *Parent's Evening* (Flea Theater), *Ben and the Magic Paintbrush* (South Coast Repertory Theatre), *Living Room in Africa* (Edge Theater), *Nest, Until Morning*, and adaptations of Dickens' *Great Expectations*, Maeterlinck's *The Blind*, and *Peer Gynt*. She is currently a writer/producer for the Showtime series *Masters of Sex*, was a writer on the second season of the HBO series *Boardwalk Empire* (for which her episode received a Writers Guild Award nomination), and was a story editor on the NBC series *Smash*. She adapted *The No. 1 Ladies Detective Agency* for HBO Films and is developing a series for Britain's Channel 4 titled *Jerusalem*, as well as adapting Pamela Druckerman's *Bringing Up Bebe* as a feature for Blueprint Pictures and Studio Canal. Doran is also writing a feature for Diane Kruger about the actress Hedy Lamarr.

**SAM GOLD** directed the LCT3 production of Nick Jones' *The Coward*. His Broadway credits include the *The Realistic Joneses*, *Picnic*, and *Seminar*. His many Off-Broadway credits include *Fun Home*, *The Cradle Will Rock* (City Center Encores!), *The Flick* (Lortel Award nomination), *Uncle Vanya* (Drama Desk Award nomination), *The Big Meal* (Lortel Award), *Look Back in Anger* (Lortel Award nomination), *Circle Mirror Transformation* (Obie Award), and *The Aliens* (Obie Award). He is a graduate of the Juilliard Directing Program and resident director at Roundabout Theatre Company.

**THE MYSTERY OF LOVE AND SEX** was commissioned by Lincoln Center Theater with a Berwin Lee New Play Commission.

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## VERITÉ

In **VERITÉ**, Josephine, a stay-at-home mom and struggling writer, is offered an unusual deal for her memoir: she has to make her life exciting enough to publish. As mysterious and even sinister events start happening to her, Josephine has to decide how far she is willing to go to make her life into art, and whether it's all coincidence or if someone is determined to make sure her memoir is a best-seller at any cost.

**VERITÉ** was commissioned by LCT3. Paige Evans is Artistic Director/LCT3.

**VERITÉ** will have sets by Andrew Boyce, costumes by Melissa Schlachtmeyer, and lighting by Matthew Richards.



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Playwright **NICK JONES** returns to LCT3 where his play *The Coward* was originally produced. Author of the recent hit play *Trevor*, starring Steven Boyer as a has-been show biz chimp, his other plays include *Salome of the Moon*, *The Wundeisteipen*, *Little Building*, *Straight Up Vampire: A History of Vampires in Colonial Pennsylvania as Performed to the Music of Paula Abdul*, *Canada's Mid-Riff*, *The Last One Man Show*, *The Nosemaker's Apprentice*, *The Sporting Life*, and *The Colonists*, a puppet work for children. His show *Jollyship the Whiz-Bang* premiered at Ars Nova where it enjoyed an extended run and was subsequently revived for the Under the Radar Festival at the Public Theater. He is currently at work on the film version of *The Coward* with Big Beach/American Work and he is a writer and co-producer of the Netflix series *Orange is the New Black*.

**MORITZ von STUELPNAGEL** directed Nick Jones' *Trevor*. He is the Artistic Director of Studio 42 where he directed the plays *My Base and Scurvy Heart*, *Spacebar*, and *Historie of the Barber-Surgeons*. His other Off-Broadway credits include the critically-acclaimed *Hand To God*, *Bike America*, *Love Song of the Albanian Sous Chef*, *The Bird & the 2-Ton Weight*, *Best Sex Ever*, *Turnabout*, *Susan Gets Some Play*, and *Burning Down To Heaven*, at such theatres as Ensemble Studio Theatre, Here Arts Center, Ars Nova, and The Culture Project.

The **LCT3** program is supported by generous grants from The Harold and Mimi Steinberg Charitable Trust, Ford Foundation, The Andrew W. Mellon Foundation, Time Warner Foundation, The Educational Foundation of America, and the J & AR Foundation.

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Casting for both **THE MYSTERY OF LOVE AND SEX** and **VERITÉ** will be announced at a later date.

This fall, Lincoln Center Theater will produce *The Oldest Boy*, a new play by Sarah Ruhl, directed by Rebecca Taichman, which begins performances Thursday, October 9 at the Mitzi E. Newhouse Theater. LCT3 will open its 2014-2015 season with *brownsville song (b-side for tray)* by Kimber Lee, directed by Patricia McGregor, Saturday, October 4 through Sunday, November 16 at the Claire Tow Theater. In addition to these two productions, LCT will co-produce the Broadway production of Ayad Akhtar's Pulitzer Prize-winning play *Disgraced* which was originally produced in New York by LCT3. The production, directed by Kimberly Senior, begins performances Saturday, September 27 at the Lyceum Theatre. Next spring, LCT will produce a new production of *Rodgers & Hammerstein's The King and I*, to be directed by Bartlett Sher, beginning previews Thursday, March 12 at the Vivian Beaumont Theater. In addition a third Mitzi E. Newhouse show and a third LCT3 production will be announced at a later date.

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