

**LINCOLN CENTER THEATER CASTING ANNOUNCEMENT**

FOR IMMEDIATE RELEASE, PLEASE

**MAMOUDOU ATHIE, DIANE LANE, GAYLE RANKIN, TONY SHALHOUB  
TO BE FEATURED IN  
LINCOLN CENTER THEATER'S  
PRODUCTION OF**

**“THE MYSTERY OF LOVE & SEX”**

A new play by **BATHSHEBA DORAN**

Directed by **SAM GOLD**

**PREVIEWS BEGIN THURSDAY, FEBRUARY 5, 2015**

**OPENING NIGHT IS MONDAY, MARCH 2, 2015**

**AT THE MITZI E. NEWHOUSE THEATER**

Lincoln Center Theater (under the direction of André Bishop, Producing Artistic Director) has announced that Mamoudou Athie, Diane Lane, Gayle Rankin, and Tony Shalhoub will be featured in its upcoming production of ***THE MYSTERY OF LOVE & SEX***, a new play by Bathsheba Doran. The production, which will be directed by Sam Gold, will begin previews Thursday, February 5 and open on Monday, March 2 at the Mitzi E. Newhouse Theater (150 West 65 Street).

Deep in the American South, Charlotte and Jonny have been best friends since they were nine. She's Jewish, he's Christian, he's black, she's white. Their differences intensify their connection until sexual desire complicates everything in surprising, compulsive ways. An unexpected love story about where souls meet and the consequences of growing up.

***THE MYSTERY OF LOVE & SEX*** will have sets by Andrew Lieberman, costumes by Kaye Voyce, lighting by Jane Cox, and original music and sound by Daniel Kluger.

**BATHSHEBA DORAN's** plays include *Kin*, also directed by Sam Gold (Playwrights Horizons), *Parent's Evening* (Flea Theater), *Ben and the Magic Paintbrush* (South Coast Repertory Theatre), *Living Room in Africa* (Edge Theater), *Nest*, *Until Morning*, and adaptations of Dickens' *Great Expectations*, Maeterlinck's *The Blind*, and *Peer Gynt*. She is currently a writer/producer for the Showtime series "Masters of Sex," was a writer on the second season of the HBO series "Boardwalk Empire" (for which her episode received a Writers Guild Award nomination), and was a story editor on the NBC series "Smash." She adapted *The No. 1 Ladies Detective Agency* for HBO Films and is developing a series for Britain's Channel 4 titled "Jerusalem," as well as adapting Pamela Druckerman's *Bringing Up Bebe* as a feature for Blueprint Pictures and Studio Canal. Doran is also writing a feature for Diane Kruger about the actress Hedy Lamarr.

**SAM GOLD** directed the LCT3 production of Nick Jones' *The Coward*. His Broadway credits include *The Real Thing*, *The Realistic Joneses*, *Picnic*, and *Seminar*. His many Off-Broadway credits include *Fun Home*, *The Cradle Will Rock* (City Center Encores!), *The Flick* (Lortel Award nomination), *Uncle Vanya* (Drama Desk Award nomination), *The Big Meal* (Lortel Award), *Look Back in Anger* (Lortel Award nomination), *Circle Mirror*

*Transformation* (Obie Award), and *The Aliens* (Obie Award). He is a graduate of the Juilliard Directing Program and resident director at Roundabout Theatre Company.

**THE MYSTERY OF LOVE & SEX** will be performed Tuesday through Saturday evenings at 8pm, with matinees Wednesday and Saturday at 2pm and Sunday at 3pm. (Please note: there is no Saturday matinee on February 7 and no Tuesday evening performance on March 3.) Tickets, priced at \$77 and \$87, will be available beginning Sunday, January 18 at the Lincoln Center Theater box office, telecharge.com, or by visiting lct.org. A limited number of tickets priced at \$32 are available at every performance through LincTix, LCT's program for 21 to 35 year olds. For information and to enroll, visit LincTix.org.

**THE MYSTERY OF LOVE & SEX** was commissioned by Lincoln Center Theater with a Berwin Lee New Play Commission.

Lincoln Center Theater is currently the co-producer of the Broadway production of Ayad Akhtar's Pulitzer Prize-winning play *Disgraced* (originally produced in New York by LCT3), directed by Kimberly Senior at the Lyceum Theatre, and is presenting Sarah Ruhl's new play *The Oldest Boy*, directed by Rebecca Taichman, in the Mitzi E. Newhouse Theater through Sunday, December 28. This spring, LCT will present a new production of *Rodgers & Hammerstein's The King and I*, directed by Bartlett Sher, beginning performances March 12 at the Vivian Beaumont Theater and Douglas Carter Beane's new play *Shows for Days*, directed by Jerry Zaks, beginning performances June 4 at the Mitzi E. Newhouse Theater. In addition, upcoming LCT3 productions at the Claire Tow Theater include *Verité*, a new play by Nick Jones, directed by Moritz von Stuelpnagel (January 31 through March 15) and *Preludes*, a new musical by Dave Malloy, directed by Rachel Chavkin (May 23 through July 19).

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MAMOUDOU ATHIE is currently featured Off-Broadway in *Generations* at Soho Repertory Theatre. His recent regional work includes *Hamlet* (Yale Repertory Theatre), *Becoming Sylvia*, *Tripoltania*, and *The Zoo Story* (Williamstown Theatre Festival). He received his MFA in acting at Yale School of Drama.

DIANE LANE last appeared on the New York stage in the New York Shakespeare Festival's productions of *The Cherry Orchard* and *Agamemnon* at the Vivian Beaumont Theater. Her other theater credits include *Twelfth Night* (ART/Boston) and *Sweet Bird of Youth* (Goodman Theatre/Chicago). She was nominated for an Academy Award and a Golden Globe for her performance in *Unfaithful*. Other notable films include *Man of Steel*, *Secretariat*, *Jumper*, *Must Love Dogs*, *Under the Tuscan Sun*, *The Perfect Storm*, *Jack*, *Rumble Fish*, *The Outsiders*, *A Little Romance*, and the TV film "Cinema Verite," for which she was nominated for a Golden Globe and an Emmy Award.

GAYLE RANKIN can currently be seen on Broadway in the Roundabout Theatre Company's production of *Cabaret*. She has appeared Off-Broadway in *Tribes* (also at Mark Taper Forum/Los Angeles), Tony Kushner's *The Illusion* (Signature Theatre), and a developmental production of *The Seagull* (Williamstown Theatre Festival). TV and film credits include *East of Acadia*, "Law and Order: SVU," and the HBO pilot "The Missionary."

TONY SHALHOUB was nominated for Tony Awards for his performances in Lincoln Center Theater's productions of *Act One* and Clifford Odets' *Golden Boy*. His Broadway credits include *Lend Me A Tenor*, *Conversations With My Father* (Tony nomination), *The Heidi Chronicles*, and the female version of *The Odd Couple*. He has been seen Off-Broadway in *The Scene*, *Waiting for Godot*, *Rameau's Nephew*, and *Zero Positive*. He most recently co-starred with his wife, Brooke Adams, in a production of Beckett's *Happy Days* in

Los Angeles. TV and film credits include *Pain & Gain*, *Big Night*, *Barton Fink*, *The Siege*, *A Civil Action*, *Men in Black (I and II)*, "Wings," "Monk," as well as "Too Big To Fail" and "Hemingway and Gelhorn" for HBO.