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LINCOLN CENTER THEATER
ANNOUNCES A NEW PRODUCTION FOR FALL 2016

“THE BABYLON LINE”

A new play by **RICHARD GREENBERG**

Directed by **TERRY KINNEY**

CAST TO FEATURE:

**MADDIE CORMAN, RANDY GRAFF, JULIE HALSTON,
MICHAEL OBERHOLTZER, JOSH RADNOR,
ELIZABETH REASER, FRANK WOOD**

Previews begin **Thursday, November 10**
Opening night is **Monday, December 5**

AT THE MITZI E. NEWHOUSE THEATER

Lincoln Center Theater (under the direction of André Bishop) has announced that it will produce Richard Greenberg's new play *THE BABYLON LINE* this fall in the Mitzi E. Newhouse Theater (150 West 65th Street). The production, to be directed by Terry Kinney, will feature Maddie Corman, Randy Graff, Julie Halston, Michael Oberholtzer, Josh Radnor, Elizabeth Reaser, and Frank Wood, and will begin performances Thursday, November 10. Opening night is Monday, December 5.

It's 1967. A writer from bohemian Greenwich Village (to be played by Josh Radnor) commutes to Levittown to teach a creative writing class. His students discover the power of storytelling to alter their lives, and one special student (to be played by Elizabeth Reaser) – a kindred spirit? something more? – reawakens his own artistic impulses.

THE BABYLON LINE will have sets by Richard Hoover, costumes by Sarah J. Holden, lighting by David Weiner, and sound by Rob Milburn & Michael Bodeen.

RICHARD GREENBERG returns to Lincoln Center Theater where his plays *The House in Town* and *Everett Beekin* were produced. He is also the author of *Our Mother's Brief Affair*, *The Assembled Parties* (Tony and Drama Desk nominations), *Take Me Out* (Tony, Drama Desk, N.Y. Drama Critics Circle, Outer Critics Circle, Lucille Lortel awards), *The Violet Hour*, *The Dazzle* (Outer Critics Circle Award), *Three Days of Rain* (L.A. Drama Critics Award, Pulitzer Prize finalist), *The American Plan*, and many other plays.

TERRY KINNEY, a co-founder of Chicago's Steppenwolf Theatre Company, directed their productions of *The Violet Hour*, *A Streetcar Named Desire*, *A Clockwork Orange*, *Of Mice and Men*, and

One Flew Over the Cuckoo's Nest, which moved to Broadway and won a Tony Award for Best Revival of a Play. Off-Broadway, he directed *reasons to be pretty* (also on Broadway), *The Money Shot*, *Checkers*, *After Ashley*, *Beautiful Child*, *Eyes for Consuela*, and *And a Nightingale Sang*. As an actor, his credits include the Broadway productions of *Buried Child*, *On the Waterfront*, and *The Grapes of Wrath*; the Off-Broadway productions of *Loose Ends*, *Orphans*, and *Balm in Gilead*; and scores of television series including, most recently, "Billions," "Good Behavior," and "Fargo."

THE BABYLON LINE will be performed Tuesday through Saturday evenings at 8pm with matinees Wednesday and Saturdays at 2pm and Sundays at 3pm. (Please note there is no matinee performance on Saturday, November 12). Tickets, priced at \$77 (through December 4) and \$87 (beginning December 5), will be available beginning Sunday, October 16th at the Lincoln Center Theater box office, at telecharge.com or by visiting lct.org. A limited number of tickets priced at \$32 are available at every performance through LincTix, LCT's program for 21 to 35 year olds. For information and to enroll, visit LincTix.org.

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MADDIE CORMAN Broadway: *Picnic*, *Next Fall* (also Off-Broadway). Additional Off-Broadway: *Appropriate*, *Desperate Writers*, *Love, Loss, and What I Wore*, *Landscape of the Body*. Film: *What Happens in Vegas*, *The Savages*, *Maid in Manhattan*, *My New Gun*, *The Adventures of Ford Fairlane*, *Some Kind of Wonderful*. TV credits include: "Girls," "Person of Interest," "The Good Wife," "Smash," "Damages," "Law & Order," "Rescue Me," "Curb Your Enthusiasm," "Tracey Takes On," "All-American Girl," "Frasier," "Kate & Allie," "Mr. President."

RANDY GRAFF Broadway: *City of Angels* (Tony and Drama Desk Awards), *A Class Act* (Tony, Drama Desk, Outer Critics Circle nominations), *Les Misérables*, *Laughter on the 23rd Floor* (opposite Nathan Lane), *Hotel Suite*, *Falsettos*, *High Society*, *Moon Over Buffalo* (opposite Carol Burnett), the 2004 revival of *Fiddler on the Roof* with Alfred Molina. Off-Broadway: *The Long Christmas Ride Home*, *Motherhood Out Loud*, *A... My Name is Alice*; the City Center Encores! productions of *Do Re Mi* with Nathan Lane and *Damn Yankees* with Sean Hayes. TV: "Cashmere Mafia," "Law & Order," "Mad About You."

JULIE HALSTON Broadway: *On the Town*, *You Can't Take It With You*, *Anything Goes*, *Twentieth Century*, *Gypsy* with Bernadette Peters, *Hairspray*, *The Women*, *The Man Who Came to Dinner*. Off-Broadway: *The Tribute Artist*, *Olive and the Bitter Herbs*, *The Divine Sister*, *Chasing Manet*, *Strangers Knocking*, *White Chocolate*, *The Butter and Egg Man*, *The Vagina Monologues*, *You Should Be So Lucky*, *Red Scare on Sunset*, *Money Talks*, *The Lady in Question*, *Times Square Angel*, and *Julie Halston's Lifetime of Comedy*, which she also wrote (Outer Critics Circle Award nomination). TV: Bitsy on "Sex and the City," series regular on "The Class." She is the recipient of the Off-Broadway Alliance Lifetime Achievement Award.

MICHAEL OBERHOLTZER Broadway: *Hand to God*. Off-Broadway: *Hand to God*, *The Talks*. Film: *Staring at the Sun*, *Dean*, *Hits*, *Delivery Man*, *HairBrained* with Parker Posey and Brendan Fraser. TV: "The Americans," "Good Girls Revolt," "Almost There," "Happyish," "Forever," "NYC 22," "Law & Order."

JOSH RADNOR LCT: *Disgraced* (Broadway). Other Broadway: *The Graduate*. Off-Broadway: *White Rabbit*, *Red Rabbit*, *Eight Days*. Film: wrote, directed and starred in both *Liberal Arts* (Sundance Festival 2012) and *Happythankyoumoreplease* (Sundance Audience Award winner 2010); *Afternoon Delight*, *Not Another Teen*

Movie. TV: "Mercy Street," "How I Met Your Mother," "Family Guy," "Judging Amy," "Miss Match," "Six Feet Under," "The Court," "ER," "Law & Order," "Welcome to New York."

ELIZABETH REASER Off-Broadway: *Permission* and *The Money Shot* (MCC); *How I Learned to Drive* (2nd Stage Theatre); *The Winter's Tale* (CSC); *The Hologram Theory* (Blue Light Theater Company). Regional theater: The La Jolla Playhouse, Portland Center Stage, ART, Williamstown Theatre Festival, Bay Street Theater. London theater: *Blackbird* (Bush Theatre). Film includes: *Ouija: Origin of Evil*; *The Twilight Saga, Films 1-5*; *Hello, My Name Is Doris*; *One and Two*; *Sweet Land* (Newport Beach Film Festival Award; Independent Spirit Award nomination); *Stay*; *Liberal Arts*; *Young Adult*; *The Art of Getting By*; *Puccini for Beginners*; *The Family Stone*. TV: "Mad Men," "True Detective," "The Good Wife," "The Ex List," "Grey's Anatomy" (Emmy, SAG, and Prism award nominations), "Saved," "Law & Order: Criminal Intent," "The Sopranos."

FRANK WOOD LCT: *Clybourne Park* (Broadway). Other Broadway: *Hughie*; *August: Osage County*; *Born Yesterday*; *Hollywood Arms*; *Side Man* (Tony and Drama League awards). Off-Broadway credits include: *The Nether*; *Angels in America*; *Spring Awakening*; *The God of Hell*. Regional theatre credits include productions at the Goodman Theatre, ACT, Long Wharf Theatre, Hartford Stage, Williamstown Theatre Festival, McCarter Theater, Arena Stage, Mark Taper Forum. Film: *Gold*; *Changeling*; *The Taking of the Pelham 123*; *Dan in Real Life*; *Thirteen Days*; *Pollack*; *People I Know*; *In America*; *Down to You*; *The Royal Tenenbaums*; *Greetings from Tim Buckley*; *The Missing Person*. TV: "The Newsroom," "The Good Wife," "Modern Family," "Elementary," "Blue Bloods," "The Knick," "Girls," "Flight of the Conchords," "Grey's Anatomy," "The Sopranos," "Law & Order: SVU."