

FOR IMMEDIATE RELEASE, PLEASE

GABRIEL EBERT, JON MICHAEL HILL, NAMIR SMALLWOOD

TO BE FEATURED IN

LCT3/LINCOLN CENTER THEATER'S

UPCOMING PRODUCTION OF

"PASS OVER"

A NEW PLAY BY **ANTOINETTE NWANDU**

DIRECTED BY **DANYA TAYMOR**

**6 WEEKS ONLY SATURDAY, JUNE 2 THROUGH SUNDAY, JULY 15
AT THE CLAIRE TOW THEATER**

LCT3/Lincoln Center Theater has announced that Gabriel Ebert, Jon Michael Hill, and Namir Smallwood will be featured in its upcoming production of **PASS OVER**, a new play by Antoinette Nwandu, directed by Danya Taymor, at the Claire Tow Theater (150 West 65 Street). This New York premiere of **PASS OVER** will begin performances Saturday evening, June 2 and run for six weeks only through Sunday, July 15. Opening night is Monday, June 18.

In **PASS OVER**, Moses (to be played by Jon Michael Hill) and Kitch (Namir Smallwood) stand around on the corner - talking smack, passing the time, and hoping that today a miracle will come. A provocative mashup of *Waiting for Godot* and the Exodus saga, **PASS OVER** exposes the unquestionable human spirit of young black men who dream about a promised land they've yet to find.

PASS OVER will have sets by Wilson Chin, costumes by Marci Rodgers, lighting by Marcus Doshi, and sound by Justin Ellington.

Antoinette Nwandu is also the author of *Breach: a manifesto on race in America through the eyes of a black girl recovering from self-hate*, which recently had its world premiere at Chicago's Victory Gardens. The film version of **PASS OVER**, directed by Spike Lee, recently premiered at the Sundance Film Festival. She has been commissioned by Los Angeles' Echo Theater Company and her work has been supported and developed at the MacDowell Colony, Sundance Theatre Lab, Ignition Fest, Cherry Lane Mentor Project (mentor: Katori Hall), John F. Kennedy Center for the Performing Arts, Page73, PlayPenn, Space on Ryder Farm, Southern Rep, The Flea, Fire This Time, and The Movement Theatre Company. Her honors include the Paula Vogel Playwriting Award, the Lorraine Hansberry Playwriting Award, the Negro Ensemble Company's Douglas Turner Ward Prize, a Literary Fellowship at the Eugene O'Neill Playwrights Conference, and a citation on the 2017 Kilroys List, an annual citation of outstanding work by female and trans playwrights. Antoinette is an alumna of the Ars Nova Play Group, the Naked Angels Issues PlayLab, and the Dramatists Guild Fellowship. Education: Harvard, University of Edinburgh, Tisch School of the Arts.

Danya Taymor directed the recent LCT3 production of *queens* and directed the Steppenwolf Theatre Company production of **PASS OVER**. Her other recent credits include *My Daughter Keeps Our Hammer* (NY Times and Time Out Critics' Pick), *The Place We Built*, *Romeo and Juliet*, and *I Hate Fucking Mexicans* (Flea Theater); *Cygnus* (Women's Project); *Esai's Table* (Cherry Lane Mentor Project); *Engagements* (Ensemble Studio Theatre), as well as productions at the Juilliard School and NYU Tisch School of the Arts. She was a Time Warner Foundation Directing Fellow at the Women's Project, 2050 Fellow at New York Theatre Workshop, and currently is an artist in residence at Theatre for a New Audience.

LCT3 is dedicated to producing the work of new playwrights, directors, and designers and engaging new audiences. André Bishop is Producing Artistic Director of Lincoln Center Theater. Evan Cabnet is Artistic Director of LCT3.

The LCT3 season program is supported by generous grants from The Harold and Mimi Steinberg Charitable Trust, The Howard Gilman Foundation, Time Warner Foundation, the Blanchette Hooker Rockefeller Fund, The SHS Foundation, the Tony Randall Theatrical Fund, the J & AR Foundation, and the New York City Department of Cultural Affairs. Endowment support is generously provided by Daryl Roth.

This spring, LCT is also producing the classic Alan Jay Lerner & Frederick Loewe musical *My Fair Lady*, directed by Bartlett Sher, currently in previews and opening on Thursday, April 19 at the Vivian Beaumont Theater; and the critically acclaimed production of Joshua Harmon's new play *Admissions*, directed by Daniel Aukin, which is playing an extended run through Sunday, May 6 at the Mitzi E. Newhouse Theater.

The world premiere of **PASS OVER** was produced and presented at Steppenwolf Theatre Company, Chicago, IL.

#

GABRIEL EBERT. LCT: *Preludes*, *4000 Miles* (Obie Award, LCT3 and Newhouse). Broadway: *Time and the Conways*, *Brief Encounter* (Roundabout); *Thérèse Raquin*; *Casa Valentina*; *Matilda the Musical* (Tony Award); *Red*. Off-Broadway: *Gently Down the Stream* (The Public), *Sunday in the Park with George* (NY City Theater), *Peer Gynt* (CSC), *Suicide, Incorporated* (Roundabout); *The Sacrifices* (SPF). Regional: *The Heart of Robin Hood* (Royal Alexandria Toronto), *Prometheus Bound* (ART). Film: *The Immortal Life of Henrietta Lacks*, *Jane Wants a Boyfriend*, *The Family Fang*, *Ricki and the Flash*, *The Seagull*. TV: "Compliance" (pilot), "The Interestings," "Instinct," "The Blacklist." Education: Juilliard (Group 38).

JON MICHAEL HILL. LCT debut. Broadway: *Superior Donuts* (Tony and Drama League nomination, Outer Critic's Circle award, Theatre World award; also Steppenwolf). Other theater includes *A Midsummer Night's Dream* (NY Stage & Film); *Constellations*, *Hot L Baltimore*, *The Tempest*, *Kafka on the Shore* (Steppenwolf); *The Cure at Troy* (Seattle Rep); *In the Red and Brown Water* (Alliance Theatre); and *The Unmentionables* (premiere cast, Yale Rep; also Steppenwolf). Film: *In the Radiant City*; *No Pay, Nudity*. TV: "Elementary," "Detroit 87," "Eastbound and Down," "Law & Order: SVU."

NAMIR SMALLWOOD. LCT: *Pipeline*. Regional: *BLKS*, *Monster*, *Man in Love*, *The Hot L Baltimore* (Steppenwolf Theatre); *East Texas Hot Links*; *Grapes of Wrath*; *Gem of the Ocean*; *Charm*; *Buzzer* (Guthrie); *The Gospel of Lovingkindness*, *The Brothers Size*, *Buzzer*, *Pa's Hat: A Liberian Legacy* (Pillsbury House Theatre); *Two Trains Running* (Goodman Theatre); *Romeo and Juliet*; *Life is a Dream*; *Lost Boys of Sudan*; *Ruined*. TV: "Chicago Fire"

(NBC), "Betrayal" (ABC). Education: B.F.A., University of Minnesota; Guthrie Theater Actor Training Program. Steppenwolf Theatre Ensemble Member.