

**LCT3**  
ANNOUNCES THE CAST OF ITS UPCOMING PRODUCTION OF

**“WHAT ONCE WE FELT”**  
A NEW PLAY BY ANN MARIE HEALY  
DIRECTED BY KEN RUS SCHMOLL

CAST WILL FEATURE:  
**OPAL ALLADIN, MIA BARRON, MARSHA STEPHANIE BLAKE,  
LYNN HAWLEY, RONETE LEVENSON, ELLEN PARKER**

**PERFORMANCES BEGIN MONDAY, OCTOBER 26  
OPENS MONDAY, NOVEMBER 9**

**AT THE DUKE ON 42<sup>ND</sup> STREET<sup>SM</sup>**

**LCT3**, Lincoln Center Theater’s initiative devoted to producing work of new playwrights, directors and designers, has announced that Opal Alladin, Mia Barron, Marsha Stephanie Blake, Lynn Hawley, Ronete Levenson and Ellen Parker will be featured in its world premiere production of ***WHAT ONCE WE FELT***, a new play by Ann Marie Healy, directed by Ken Rus Schmoll, the first of LCT3’s three productions during the 2009-2010 season. ***WHAT ONCE WE FELT*** will begin previews Monday, October 26, open Monday, November 9 and run through Saturday, November 22 at The Duke on 42<sup>nd</sup> Street, a New 42<sup>nd</sup> Street<sup>®</sup> project, (229 W. 42 Street).

Set in a darkening future, ***WHAT ONCE WE FELT*** follows a writer's journey through the political world of publishing, as her novel becomes the last print published novel ever.

***WHAT ONCE WE FELT*** will have sets by Kris Stone, costumes by Linda Cho, lighting by Japhy Weideman and sound design by Leah Gelpe.

ANN MARIE HEALY is the author of the plays *The Legend of Minne Willet* (developed at the O’Neill Playwrights Conference), *The Gentleman Caller*, *Have You Seen Steve Steven* (developed at the Sundance Theater Institute and subsequently produced by 13P, directed by Anne Kauffman), *The Night That Roger Went To Visit The Parents Of His Old High School Girlfriend*, (which premiered at the EST Marathon of One Acts directed by Andrew McCarthy), *Now That’s What I Call A Storm*, (developed by MCC and subsequently produced by Edge Theater Company where it was directed by Carolyn Cantor and featured Mary Louise Burke) and *Dearest Eugenia* (developed as part of LAByrinth Theater’s summer intensive and published in the anthology *Funny, Strange, Provocative: Seven Plays by Clubbed Thumb.*)

KEN RUS SCHMOLL directed Kristen Kosmas' *Hello Failure* at P.S. 122 this spring, the NY premiere of Jordan Harrison's *Amazons and Their Men* for Clubbed Thumb at the Ohio Theatre and Anne Washburn's *The Internationalist*, first at 13P and then the Vineyard Theater. His other directorial credits include productions for 13P, the Long Wharf Theatre, NY Stage & Film, NY Fringe, The Culture Project and Primary Stages.

Citing the need to develop strong relationships with new artists and to develop a new audience, and recognizing the frustrations that playwrights have with the current system of readings and workshops, Lincoln Center Theater (under the direction of Artistic Director Andre Bishop and Executive Producer, Bernard Gersten) created **LCT3** to offer new artists fully staged productions. All tickets to **LCT3** productions are priced at an affordable \$20.00. Lincoln Center Theater's long term plans for **LCT3** call for the creation of a permanent venue to present the work of these artists; to that end a 99-seat theater will be built in or near Lincoln Center for the Performing Arts. Paige Evans is the Director of **LCT3**.

To celebrate its 25<sup>th</sup> Year, Lincoln Center Theater will present a season of eight new works, all New York, American or World Premieres. In addition to **WHAT ONCE WE FELT**, LCT's 2009-2010 season will include Nathan Louis Jackson's **BROKE-OLGY**, which marks the playwright's New York debut, Sarah Ruhl's **IN THE NEXT ROOM or the vibrator play**, which will mark the playwright's Broadway debut, the American premiere of Andrew Bovell's **WHEN THE RAIN STOPS FALLING** and the world premiere of A.R. Gurney's **THE GRAND MANNER**. The second and third **LCT3** productions, to be announced, are scheduled for Spring 2010 and will also be presented at The Duke on 42<sup>nd</sup> Street.

Tickets to **WHAT ONCE WE FELT**, priced at \$20, are available at The Duke Box Office, by visiting [Dukeon42.org](http://Dukeon42.org) or by calling 646.223.3010. For additional information on **LCT3** please visit [www.lct3.org](http://www.lct3.org).

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OPAL ALLADIN Broadway: *Hedda Gabler*, *On Golden Pond*. Off-Broadway: *A Midsummer Night's Dream* & *Romeo & Juliet* (Shakespeare in the Park), *Marco Polo Sings A Solo* (Signature Theater). Regional theater appearances include productions at the Yale Repertory Theater, Pittsburgh Public Theater, Guthrie Theater, Actors Theater of Louisville. Film & TV credits include *United 93*, *And Then Came Love*, *Brown Sugar*, *Rescue Me*, all three *Law & Orders*.

MIA BARRON LCT: *The Coast of Utopia*, "Q.E.D.". Off-Broadway: *The Pain and the Itch*; *The World Over*; *She Stoops To Comedy*; *Hardball*; *Kitty, Kitty, Kitty*; *Bread and Roses*; co-creator and performer in *Big Times*. Regional theater credits include productions at The Mark Taper Forum, The Old Globe Theater, Long Wharf Theater, Guthrie Theater, New York Stage & Film, Westport Country Playhouse, Huntington Theater Company and The Acting Company. Film: *Righteous Kill*, *27 Dresses*, *The F Word*.

MARSHA STEPHANIE BLAKE LCT: *Joe Turner's Come and Gone*. Broadway: *The Crucible* (directed by Richard Eyre). Off-Broadway: *This Beautiful City*, *Queens Boulevard*, *Speak Truth to Power* (Culture Project), *Aunt Dan and Lemon* (New Group), *Twelfth Night* (Public Theater).

Film and television credits include: *The Architect, Indelible, Third Watch, Six Degrees, Law & Order, Law & Order: S.V.U.*

LYNN HAWLEY Off Broadway: *Hunted & Woyzeck* (Public Theater), *Traps & Owners* (NY Theatre Workshop), *The Truth Teller* (Circle Rep), *The Illusion* (CSC). Regional theater: productions at the Berkshire Theater Festival, NY Stage & Film, Yale Repertory Theater, Center Stage, Williamstown Theater Festival. Film: *Hamlet, Death of a Judge*. TV: *Law & Order, Law & Order: SVU, One Life To Live*.

RONETE LEVENSON Off-Broadway: *Our Town, Stunning* (New York Theatre Workshop reading). Regional theater: *Argonautika* (directed by Mary Zimmerman) at the Berkley Rep, Shakespeare Theater and McCarter Theater. Film/TV: *Taking Woodstock, Law & Order, Law & Order: SVU*.

ELLEN PARKER Broadway: *The Heidi Chronicles, Plenty, Strangers, Equus* (original production directed by John Dexter). Off-Broadway: *House/Garden, Entertaining Mr. Sloane, Mrs. Klein, Absent Friends, Joined At The Head, Aunt Dan and Lemon, Isn't It Romantic, Fen, Translations, Uncommon Women and Others*. Film: *Desperate Hours, Dream Lover, Passages, Kramer vs. Kramer, Night of the Juggler*. TV: *Law & Order, Law & Order: SVU, Ed, The Education of Max Bickford, Kennedy, The Guiding Light* (Emmy Award – Best Featured Actress). She is the recipient of the 1993 Obie Award for Sustained Excellence of Performance.

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### **About the organization: The New 42<sup>nd</sup> Street®**

Founded in 1990, **The New 42<sup>nd</sup> Street** is an independent, nonprofit organization charged with long-term responsibility for seven historic theaters on 42<sup>nd</sup> Street between Seventh and Eighth Avenues. In addition to running **The New Victory®**, **The New 42<sup>nd</sup> Street** built and operates the **New 42<sup>nd</sup> Street Studios** - a ten-story building of rehearsal studios, offices and a 199-seat theater named **The Duke on 42<sup>nd</sup> Street<sup>SM</sup>** - for national and international performing arts companies. Since its opening on June 21, 2000, the **New 42<sup>nd</sup> Street Studios** has been fully occupied by both nonprofit and commercial theater, dance and opera companies. With these institutions and the other properties under its guardianship, **The New 42<sup>nd</sup> Street** plays a pivotal role in fostering the continued revival of this famous street at the Crossroads of the World.

### **About the theater: The Duke on 42<sup>nd</sup> Street<sup>SM</sup>**

The Duke on 42nd Street<sup>SM</sup> is an intimate 200-seat black box theater built and operated by The New 42nd Street. Since opening in 2000, the theater has been available to international and domestic nonprofit organizations to present their work. Companies that have presented at The Duke on 42nd Street include: Harkness Dance Project; The NYC Tap Festival; Rosie's Broadway Kids; Playwrights Horizons; London's National Theatre; Theatre for a New Audience, which continues to present work on a regular basis; Lincoln Center Theater's LCT3, which is in its second season, and The New 42nd Street's "New Victory at The Duke" series. Companies presented by The New 42nd Street have included: Karole Armitage; Chicago Shakespeare Theater; Naked Angels, The Classical Theatre of Harlem, and Steppenwolf Theater Company (New Vic at The Duke series).