

LINCOLN CENTER THEATER CASTING ANNOUNCEMENT

FOR IMMEDIATE RELEASE, PLEASE

**KATE BLUMBERG, VICTORIA CLARK, MARY BETH HURT,
ROD McLACHLAN, SUSAN POURFAR, WILL ROGERS,
MICHAEL SIBERRY, RICHARD TOPOL, HENRY VICK**

**TO BE FEATURED IN THE
LINCOLN CENTER THEATER PRODUCTION OF
“WHEN THE RAIN STOPS FALLING”
A NEW PLAY BY ANDREW BOVELL
DIRECTED BY DAVID CROMER**

PREVIEWS BEGIN THURSDAY, FEBRUARY 11 at 8PM
OPENING NIGHT IS MONDAY, MARCH 8 at 6:45PM

AT THE MITZI E. NEWHOUSE THEATER

* * * * *

Lincoln Center Theater (under the direction of Andre Bishop, Artistic Director, and Bernard Gersten, Executive Producer) has announced that Kate Blumberg, Victoria Clark, Mary Beth Hurt, Rod McLachlan, Susan Pourfar, Will Rogers, Michael Siberry, Richard Topol and Henry Vick will be featured in the cast of its upcoming production of ***WHEN THE RAIN STOPS FALLING***, a new play by Andrew Bovell, directed by David Cromer, which begins previews Thursday, February 11 at 8pm at the Mitzi E. Newhouse Theater (150 West 65 Street). Opening night for this American premiere of ***WHEN THE RAIN STOPS FALLING***, which is being produced by arrangement with Jean Doumanian and Freddy DeMann, is Monday, March 8 at 6:45pm.

WHEN THE RAIN STOPS FALLING is an epic drama, set in England and Australia, that traces a family's history spanning 80 years. The play premiered at the Australia's 2008 Adelaide Festival, was subsequently presented by the Sydney Theater Company and recently produced in London by the Almeida Theatre .

The production will have sets by David Korins, costumes by Clint Ramos, lighting by Tyler Micoleau, sound by Fitz Patton and original music by Josh Schmidt.

Australian writer **Andrew Bovell** is best known for his award winning film *Lantana* and for co-writing the original screenplay for Baz Luhrmann's *Strictly Ballroom*. His play, *Speaking In Tongues*, was seen at Hampstead Theatre in 2000 and toured internationally.

Director **David Cromer** directed the critically acclaimed off-Broadway production of Thornton Wilder's *Our Town* (in which he also played the Stage Manager) and this season's Broadway production of Neil Simon's *Brighton Beach Memoirs*. He also directed the off-Broadway productions of *The Adding Machine: a musical* (2008 Obie Award) and *Orson's Shadow* and has directed extensively in Chicago.

Lincoln Center Theater continues the celebration of its 25th Year with the American premiere of **WHEN THE RAIN STOPS FALLING**, the latest in LCT's season of World, New York and American premieres of new work. LCT is currently presenting **In The Next Room or the vibrator play**, which marks the Broadway debut of playwright Sarah Ruhl, at the Lyceum Theatre through January 10 and later this season will present *the* world premiere of A.R. Gurney's **THE GRAND MANNER**. This spring LCT3, Lincoln Center Theater's new programming initiative devoted to the work of new playwrights, directors and designers, will present **GRACELAND** by Ellen Fairey, and a new play with music **ON THE LEVEE**, conceived and directed by Lear deBessonet with play by Marcus Gardley and music and lyrics by Todd Almond. LCT's Tony Award-winning production of Rodgers & Hammerstein's **SOUTH PACIFIC** continues its record breaking run at the Vivian Beaumont Theater.

Tickets to **WHEN THE RAIN STOPS FALLING**, priced at \$80 and \$85, will be available beginning Sunday, January 24 at the Lincoln Center Theater box office, at telecharge.com or by visiting www.lct.org.

* * * * *

KATE BLUMBERG Theater: *Almost An Evening, Celebration and The Room*, *Farragut North, Second Hand Memory and Writer's Block* (Both directed by Woody Allen. Film: *The Deal, Raving, Serendipity*. TV: *Ugly Betty, Law & Order: Criminal Intent, Medium, Grey's Anatomy, All My Children, One Life To Live*.

VICTORIA CLARK LCT: *The Light in the Piazza* (Tony, Drama Desk, Outer Critics Circle Awards – Best Actress in a Musical). Broadway: *Urinetown, Cabaret, Titanic, How To Succeed in Business Without Really Trying, A Grand Night for Singing, Guys & Dolls, Sunday in the Park with George*. Off-Broadway: *A Prayer For My Enemy, The Marriage of Bette and Boo, Follies & Juno* (both at City Center Encores!). Film: *Main Street, Harvest, Dirty Movie, Cradle Will Rock*. TV: *Mercy, Law & Order, Law & Order SVU*.

MARY BETH HURT LCT: *Old Money, A Delicate Balance*. Broadway: *Top Girls, The Secret Rapture, Benefactors* (Tony nomination), *Crimes of the Heart* (Tony nomination). Off-Broadway credits include: *Humble Boy, Oblivion Postponed, One Shoe Off, The Day Room, The Cherry Orchard*. Her many film credits include: *Untraceable, Lady in the Water, Bringing Out the Dead, Affliction, Six Degrees of Separation, The Age of Innocence, Head Over Heels, The World According to Garp, Interiors*.

ROD McLACHLAN LCT: *Observe The Sons of Ulster Marching Towards The Somme, Our Town, Death and The King's Horseman*. Broadway: *Holiday, The Government Inspector, Timon of Athens, Saint Joan, The Real Inspector Hound*. Film: *Superhero, National Treasure, Spiderman II, Magnolia, Instinct, Conspiracy Theory*. Recent TV: *Medium, Ugly Betty, Boston Legal, CSI, Curb Your Enthusiasm*.

SUSAN POURFAR Off-Broadway: *The Singing Forest, 10 x 20, The Hiding Place, Iron, Blur*. Regional Theater: productions at many theatres including the Williamstown Theater Festival, Long Wharf Theatre, Alliance Theatre Company, Denver Center Theatre Company, Bay Street Theatre, Hartford Theatreworks, Yale Rep. Film: *Griffin and Phoenix*, TV: *Numbers, Law & Order: Criminal Intent, The Sopranos, Third Watch*.

WILL ROGERS Off-Broadway: *Chair, From Up Here, 100 Saints You Should Know, Columbinus*. TV: *Gossip Girl, Law & Order, Law & Order: SVU, Law & Order: Criminal Intent*.

MICHAEL SIBERRY LCT: *The Frogs*. Broadway: *Spamalot, The Sound of Music, Nicholas Nickleby*. Many productions with England's RSC including: *Richard III, Macbeth, The Taming of the Shrew, All's Well That Ends Well, As You Like It*. Film and TV: *If Looks Could Kill, Victoria & Albert, Beast, Sherlock Holmes, Noble House*.

RICHARD TOPOL LCT: *Cymbeline, Awake and Sing!* (Drama Desk Award). Broadway: *Julius Caesar, The Country Girl, The School For Scandal*. Off-Broadway: *Mouth To Mouth, Opus, Omnium Gatherum*. TV: *Ghost Whisperer, Rescue Me, Law & Order, The Practice, The Guardian, Ed*. Film: *Mickey Blue Eyes, Path To Paradise*.

HENRY VICK Acting Company: *Three Musketeers, Macbeth, Two Gentlemen of Verona, Love, Shakespeare*. Graduate: North Carolina School of the Arts.