

FOR IMMEDIATE RELEASE, PLEASE

LCT 3
TO PRESENT

**SAS GOLDBERG, DANNY MASTROGIORGIO, CRISTIN MILIOTI,
STEVEN RATTAZZI, JEANINE SERRALLES, CHARLAYNE WOODARD**

IN

“STUNNING”

**A NEW PLAY BY DAVID ADJMI
DIRECTED BY ANNE KAUFFMAN**

THE SECOND PRODUCTION OF ITS INAUGURAL SEASON

**PREVIEWS BEGIN MONDAY, JUNE 1 at 8PM
OPENING NIGHT IS THURSDAY, JUNE 18 at 6:45PM
AT THE DUKE ON 42ND STREETSM**

LCT3, Lincoln Center Theater’s new initiative devoted to producing work of emerging playwrights, directors and designers, has announced casting for **STUNNING**, the second production of its inaugural season. Sas Goldberg, Danny Mastrogiorgio, Cristin Milioti, Steven Rattazzi, Jeanine Serralles and Charlayne Woodard will be featured in **STUNNING**, a new play by David Adjmi, to be directed by Anne Kauffman. **STUNNING** will begin performances Monday, June 1 at 8pm, open Thursday, June 18 at 6:45pm and run through Saturday, June 27 at The Duke on 42nd Street, a New 42nd Street[®] project, (229 W. 42 Street).

Set in the insular Syrian-Jewish community in Midwood, Brooklyn **STUNNING** tells the story of Lily (Cristin Milioti), a teenager newly married to a much older man (Danny Mastrogiorgio), whose sheltered life is disrupted when Blanche (Charlayne Woodard) enters her life.

STUNNING will have sets by David Korins, costumes by Miranda Hoffman, lighting by Japhy Weideman and sound by Rob Kaplowitz.

David Adjmi is the author of the plays *Strange Attractors* (Empty Space Theatre), *The Evildoers* (Yale Rep), *Elective Affinities* (Royal Court, RSC/Stratford and Soho Theatre), *Marie Antoinette* (Sundance/Public NYSF Residency) and *Caligula* (Soho Rep).

Anne Kauffman received an Obie Award for her direction of *The Thugs* by Adam Bock at SoHo Rep. Other recent directing credits include *God's Ear* by Jenny Schwartz (New Georges Theatre and the Vineyard Theatre), *Have You Seen Steve Steven* by Ann Marie Healy (13P),

Doubt by John Patrick Shanley and *Expecting Isabel* by Lisa Loomer (Asolo Repertory Theater) and *Act A Lady* by Jordan Harrison (Humana Festival).

Citing the need to develop strong relationships with a new generation of artists, and recognizing the frustrations that young playwrights have with the current system of readings and workshops, Lincoln Center Theater (under the direction of Artistic Director Andre Bishop and Executive Producer, Bernard Gersten) created **LCT3** to offer emerging artists fully staged, modestly budgeted productions. All tickets to **LCT3** productions will be priced at an affordable \$20.00. Lincoln Center Theater's long term plans for **LCT3** call for the creation of a permanent venue to present the work of these artists; to that end a 99-seat theater will be built in or near Lincoln Center for the Performing Arts. During its first three years, until its new theater is ready, **LCT3** will present its productions each year at an off-site theater. Paige Evans is the Director of **LCT3**.

LCT3's first production *Clay*, a hip-hop musical written, scored and performed by Matt Sax and developed in collaboration with and directed by Eric Rosen, was recently received 2009 Drama Desk Outer Critics Circle Award nominations for Outstanding Solo Performance (Matt Sax).

In addition to **STUNNING**, Lincoln Center Theater is currently presenting the critically acclaimed, award-winning production of *Rodgers & Hammerstein's South Pacific*, winner of 7 2008 Tony Awards including Best Musical Revival, directed by Bartlett Sher at the Vivian Beaumont Theater, August Wilson's *Joe Turner's Come and Gone*, directed by Bartlett Sher, on Broadway at the Belasco Theatre and the Susan Stroman-John Weidman-Scott Frankel-Michael Korie musical *Happiness* at the Mitzi E. Newhouse Theater.

Tickets to **STUNNING**, priced at \$20, are available at The Duke Box Office, by visiting Dukeon42.org or by calling 646.223.3010.

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SAS GOLDBERG (Claudine) Film: *Game Over, Conflicts/Resolutions*. Theater: leading roles in works by a wide range of authors from Arthur Miller and Michael Frayn to Moises Kaufman, Marc Blitzstein, Neil Simon, David Lindsay-Abaire and Christopher Durang. Graduate: LaGuardia High School for the Performing Arts, University of Michigan (BFA in Theatre Performance).

DANNY MASTROGIORGIO (Ikey Schwecky) LCT: *Contact*. Broadway: *Wait Until Dark*. Off-Broadway: *Sailors Song* (LAByrinth), *Wintertime* (Second Stage), *Resistible Rise of Arturo Ui* (starring Al Pacino, directed by Simon McBurney), *Notes From Underground* (written and directed by Eric Bogosian). Film and TV credits include: *Fighting*, *Blackbird*, *The Producers*, *Sleepers: Law & Order*, *Law & Order SVU*, *Thurd Watch*, *Spin City*, *The Book of Daniel*, *The Sopranos*.

CRISTIN MILIOTI (Lily) Broadway: *Coram Boy*, *The Lieutenant of Inishmore*. Off-Broadway: *Some Americans Abroad* (Second Stage), *CROOKED* (Women's Project), *The Devil's Disciple* (Irish Rep.). Film/TV: *The Sopranos*, *3 Lbs*, *Greetings From The Shore*.

STEVEN RATTAZZI (Jojo) Off-Broadway theatre credits include roles at the CSC, La Mama, Shakespeare in the Park, the Vineyard Theatre, the Public Theater, the Ohio Theater, Elevator Repair Service, PS122/The Kitchen and the Ontological Theater with such directors as Richard Foreman, Mark Wing-Davey, Brian Kulik, David Esbjornson Lisa Peterson and David Herskovits.

JEANINE SERRALLES (Shelly) Off Broadway: *Hold Please* (Working Theatre -- Drama Desk nomination), *The Misanthrope & The Black Eyed* (NY Theatre Workshop), *Armed and Naked in America* (Naked Angels), *Antigone Please* (Women's Project), as well as productions with the NY Fringe Festival and Abingdon Theatre. Regional theatre credits include productions with the Denver Center, Sundance Theatre Lab, Williamstown Theatre Festival, Cincinnati Playhouse, Yale Rep, Woolly Mammoth Theatre and Dallas Theatre Center. Film/TV credits include: *Across The Universe*, *Two Lovers*, *Sex & The City*.

CHARLAYNE WOODARD (Blanche Nesbitt) Theater credits include: *Fabulation or, the Re-Education of Undine* by Lynn Nottage, *In The Blood* by Susan Lori Parks (Obie Award, Drama Desk nomination), *Sorrows & Rejoicings* by Athol Fugard (Audelco Award, Best Actress), *The Caucasian Chalk Circle*, directed by George C. Wolfe, *Henry IV, Part 1* and *Twelfth Night* with the NY Shakespeare Festival and her own award-winning works *In Real Life*, *Neat and Pretty Fire*, which she has performed in New York and Los Angeles. Film: *Sunshne State*, *Unbreakable*, *Million Dollar Hotel*, *The Crucible*. TV: many credits include *ER*, *Chicago Hope*, *Fraiser*, *Touched By An Angel*, *Law & Order: SVU* and the HBO film *Lackawanna Blues*.

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About the organization: The New 42nd Street®

Founded in 1990, **The New 42nd Street** is an independent, nonprofit organization charged with long-term responsibility for seven historic theaters on 42nd Street between Seventh and Eighth Avenues. In addition to running **The New Victory®**, **The New 42nd Street** built and operates the **New 42nd Street Studios** - a ten-story building of rehearsal studios, offices and a 199-seat theater named **The Duke on 42nd StreetSM** - for national and international performing arts companies. Since its opening on June 21, 2000, the **New 42nd Street Studios** has been fully occupied by both nonprofit and commercial theater, dance and opera companies. With these institutions and the other properties under its guardianship, **The New 42nd Street** plays a pivotal role in fostering the continued revival of this famous street at the Crossroads of the World.

About the building: New 42nd StreetSM Studios

Designed by Charles Platt and Ray Dovell of Platt Byard Dovell Architects, the **New 42nd Street Studios** opened on June 21, 2000. This 84,000 square foot building consists of five floors of rehearsal studios, three floors of office space for nonprofit performing arts companies; and a 199-seat theater appreciatively named **The Duke on 42nd StreetSM** in recognition of a generous grant from the Doris Duke Charitable Foundation. The largely glass building was conceived as a "structure of light" in collaboration with lighting designer Anne Militello. An innovative system of multicolored lights play across the façade of the building, with a translucent "light screen" encasing the space for **The Duke on 42nd Street** and a 175-foot wand of light soaring skyward at the west end of the building. By day, the building stands as a work of post-modern architecture; by night, it is a fantasy of light and motion, hinting at the creative processes transpiring within.