

FOR IMMEDIATE RELEASE, PLEASE

LINCOLN CENTER THEATER
TO PRESENT

AUGUST WILSON'S
"JOE TURNER'S COME AND GONE"
DIRECTED BY BARTLETT SHER

PREVIEWS BEGIN THURSDAY, MARCH 19
OPENING NIGHT IS THURSDAY, APRIL 16

AT A BROADWAY THEATRE TO BE ANNOUNCED

Lincoln Center Theater (under the direction of Andre Bishop, Artistic Director, and Bernard Gersten, Executive Producer) has announced that it will present a new production of August Wilson's award-winning play *Joe Turner's Come And Gone*, to be directed by Bartlett Sher this spring, while its production of Rodgers & Hammerstein's *South Pacific* continues its run at the Vivian Beaumont Theater. Previews are scheduled to begin on Thursday, March 19 with an opening night scheduled for Thursday, April 16 at a Broadway theatre to be announced.

On behalf of the Estate of August Wilson, Constanza Romero, Mr. Wilson's wife, is proud to join with Lincoln Center Theater and fellow Seattle-based artist, Bartlett Sher, in welcoming the Broadway return of what "August always said was his favorite of all his plays, *Joe Turner's Come and Gone*."

Joe Turner's Come and Gone, part of Mr. Wilson's ten-play Century Cycle, which depicts the African American experience in each decade of the twentieth century, originally opened on Broadway in 1988, where it received a Tony Award nomination for Best Play and won that year's New York Drama Critics Circle Award. Set in 1911, it tells the story of Herald Loomis who, after serving seven years hard labor, has journeyed North with his young daughter and arrives at a Pittsburgh boarding house filled with memorable characters who aid Herald Loomis in his search for his inner freedom.

Casting and designers for the production will be announced at a later date.

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