

FOR IMMEDIATE RELEASE, PLEASE

LINCOLN CENTER THEATER
ANNOUNCES CASTING FOR ITS UPCOMING PRODUCTION OF
IN THE NEXT ROOM
or the vibrator play
A NEW PLAY by SARAH RUHL
DIRECTED by LES WATERS

CAST TO FEATURE:
LAURA BENANTI, QUINCY TYLER BERNSTINE,
MICHAEL CERVERIS, MARIA DIZZIA,
THOMAS JAY RYAN, WENDY RICH STETSON, CHANDLER WILLIAMS

PREVIEWS BEGIN THURSDAY, OCTOBER 22
OPENING NIGHT IS THURSDAY, NOVEMBER 19
ON BROADWAY AT THE LYCEUM THEATRE

*Lincoln Center Theater (under the direction of Andre Bishop, Artistic Director, and Bernard Gersten, Executive Producer) has announced that Laura Benanti, Quincy Tyler Bernstine, Michael Cerveris, Maria Dizzia, Thomas Jay Ryan, Wendy Rich Stetson, and Chandler Williams will be featured in its upcoming production of **IN THE NEXT ROOM or the vibrator play**, a new play by Sarah Ruhl, to be directed by Les Waters. Due to the ongoing run of LCT's award-winning production of Rodgers & Hammerstein's SOUTH PACIFIC, directed by Bartlett Sher at the Vivian Beaumont Theater, **IN THE NEXT ROOM or the vibrator play** will be presented on Broadway at the Lyceum Theater (149 West 45 Street) where it will begin performances Thursday, October 22. Opening night is Thursday, November 19.*

***IN THE NEXT ROOM or the vibrator play**, which had its world premiere this past winter at Berkeley Repertory Theatre, is a comedy about marriage, intimacy and electricity. Set at the dawn of the age of electricity; the play centers on a doctor and his wife (to be played by Laura Benanti and Michael Cerveris) and how his experimental therapy affects their entire household. The production will have sets by Annie Smart, costumes by David Zinn, lighting by Russell Champa, sound by Bray Poort and original music by Jonathan Bell.*

*Sarah Ruhl returns to Lincoln Center Theater where she made her New York debut with her play *The Clean House*. Her other plays include *Dead Man's Cell Phone*, *Demeter in the City*, *Eurydice*, *Late: a cowboy song*, *Melancholy Play*, *Orlando* and *Passion Play: a cycle*. Her work has also been produced in New York at *Playwrights Horizons* and the *Second Stage* and nationally at many theaters including the *Goodman*, *Yale Rep* and the *Woolly Mammoth Theaters*. **Les Waters**, an Obie Award winning director, is the associate artistic director of *Berkeley Rep*. His New York credits include productions at *BAM*, the *Manhattan Theatre Club*, *CSC*, *Playwrights Horizons*, *The Public Theater*, *Second Stage Theater* and *Signature Theatre Company*.*

This fall, in addition to *IN THE NEXT ROOM or the vibrator play* and *Rodgers & Hammerstein's SOUTH PACIFIC*, Lincoln Center Theater, which is currently celebrating its 25th Year, will be presenting *BROKE-ODOGY*, a new play by Nathan Louis Jackson, directed by Thomas Kail, beginning on Thursday, September 10 at the Mitzi E. Newhouse Theater. In addition, this fall LCT3, Lincoln Center Theater's new programming initiative devoted to the work of new playwrights, directors and designers will present *WHAT ONCE WE FELT* the first of three productions of its second season at The Duke on 42nd Street beginning Monday, October 26.

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LAURA BENANTI Broadway: *Gypsy* (Louise/Tony Award Best Supporting Actress), *Into the Woods* (Cinderella/Outer Critics Circle, Drama Desk, La Ovation and Tony nominations), *Swing!* (Tony nomination); *The Sound of Music* (Maria). Off-Broadway: Christopher Durang's *Why Torture Is Wrong, and the People Who Love Them* (NYSF), *Time and Again*, (MTC), *Wonderful Town* (Eileen/City Center Encores!),. Regional: *Man of La Mancha* (Paper Mill), *A Winter's Tale* (Williamstown). Many workshops and recordings.

QUINCY TYLER BERNSTINE Off-Broadway: *Ruined* (MTC), *The Misanthrope* (NY Theatre Workshop) as well as productions with the LABYrith Theatre Company, Roundabout Theatre, PS 122, Dixon Place and The Public. Her regional theatre credits include productions at The Goodman Theatre, Woolly Mammoth Theatre, Alliance Theatre, Sundance Theatre Institute, Williamstown Theatre Festival. Film/TV: *Rachel Getting Married*, *Law & Order: SVU & CI*, *Chappelle's Show*.

MICHAEL CERVERIS LCT: *Cymbeline*. Broadway: *Hedda Gabler*, *Love/Musik*, *Sweeney Todd*, *Assassins*, *The Who's Tommy* and *Titanic*. London: *Hedwig and the Angry Inch* (also Off-Broadway and LA). Off-Broadway: plays by Shakespeare, Charles L. Mee, Lanford Wilson, Maria Irene Fornes, Christopher Hampton; *The Games* with Meredith Monk and Ping Chong; *The Apple Tree* (Encores!). Film: *The Vampire's Assistant*, *Brief Interviews With Hideous Men*, *The Mexican*. TV: "Fringe" (currently), "CSI," "Fame," Sondheim's "Passion" (Live From Lincoln Center). Solo albums: *Dog Eared* and *Hinterlands*.

MARIA DIZZIA Theater credits include: *The Drunken City* (Playwrights), *The Wooden Brecks* (MCC), *Cause for Alarm* (FringeNYC) and Sarah Ruhl's *In the Next Room or the vibrator play* (Berkely Rep) and *Eurydice* (Second Stage/Berkeley Rep/Yale), TV/Film: *Fringe*, *Smith*, *Law & Order: Criminal Intent*, *Law & Order, Sense*, *Rachel Getting Married*, *Puppy Love*.

THOMAS JAY RYAN Off-Broadway: *The Temperamentals*, *The Misanthrope*, *This Thing of Darkness*, *Juno and the Paycock*, *Venus*. Film/TV: *The Dying Gaul*, *Eternal Sunshine of the Spotless Mind*, *The Legend of Bagge Vance*, *Discord*, *Henry Fool*, *The Book of Life*, *Wonderland*.

WENDY RICH STETSON LCT: *Big Bill*. Other New York theater: *Hamlet*, *Tartuffe*, *Cymbeline* (NYSF); *American Silents*, *The Belle's Stratagem*, *A Hole in the Dark*, *Stars*, *The Golden Bird*, *Crimes of the Heart*, *King Lear* and *The Winter's Tale*. Film/TV: *Cold Souls*, *As The World Turns*.

CHANDLER WILLIAMS Broadway: *Mary Stuart*, *Translations*. Off-Broadway: *Crimes of the Heart*, *Rope*, *The Mysteries*, *Andorra*. Regional: PlayMakers Rep (*Richard II*), McCarter, Baltimore Center Stage, NYS&F, Williamstown. Film: *Kinsey*, *Merchant Ivory's Heights*, *Bedlam*, *The Caller*, *Public Enemies*.