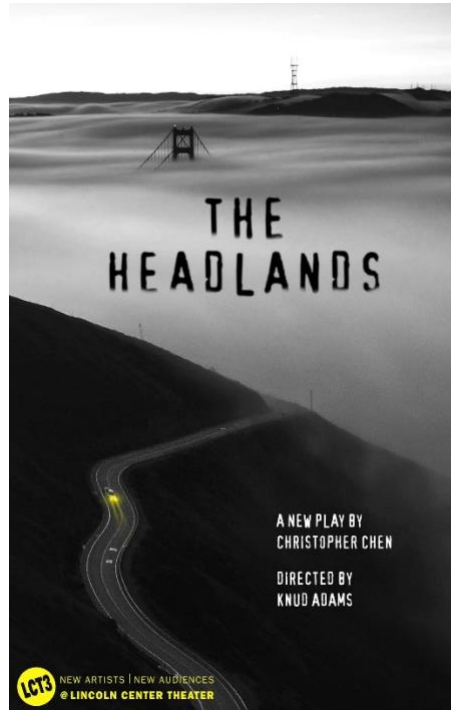


FOR IMMEDIATE RELEASE, PLEASE



**LINCOLN CENTER THEATER/LCT3**  
TO PRODUCE  
**“THE HEADLANDS”**  
A NEW PLAY BY CHRISTOPHER CHEN  
DIRECTED BY KNUD ADAMS

CAST TO FEATURE  
**LAURA KAI CHEN, EDWARD CHIN-LYN, MAHIRA KAKKAR, MIA KATIGBAK,  
HENRY STRAM, JOHNNY WU, AARON YOO**

**PERFORMANCES BEGIN SATURDAY, FEBRUARY 8  
OPENING NIGHT IS MONDAY, FEBRUARY 24  
FOR SIX WEEKS ONLY THROUGH SUNDAY, MARCH 22  
AT THE CLAIRE TOW THEATER**

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This winter, Lincoln Center Theater/LCT3 will produce the world premiere of ***THE HEADLANDS***, a new play by Christopher Chen, directed by Knud Adams, which will begin performances Saturday, February 8 and run for six weeks only through Sunday, March 22 at the Claire Tow Theater (150 West 65 Street). Opening night is Monday, February 24.

**THE HEADLANDS** will feature Laura Kai Chen, Edward Chin-Lyn, Mahira Kakkar, Mia Katigbak, Henry Stram, Johnny Wu, and Aaron Yoo.

In **THE HEADLANDS**, Henry (to be played by Aaron Yoo) is an amateur sleuth and true crime aficionado who sets out to solve the ultimate case: the unsolved murder of his father. Using his memories and the family stories he was told as a child growing up in San Francisco, Henry begins an investigation through a labyrinth of secrets and deceptions that leads him to question the sincerity of those closest to him. **THE HEADLANDS** is a contemporary noir that explores the stories we tell ourselves and the fallibility of the mind.

**THE HEADLANDS** will have sets by Kimie Nishikawa, costumes by Kaye Voyce, lighting by Mark Barton, sound by Peter Mills Weiss, and projections by Ruey Horng Sun. Joshua Gustafson is the Stage Manager.

**CHRISTOPHER CHEN** is an Obie Award-winning playwright whose work has been produced across the United States and abroad. His plays include *Caught* (*New York Times* Critics Pick, Obie Award for Playwriting, Barrymore Award, Drama League nomination), *Passage*, *The Hundred Flowers Project* (Glickman Award, Rella Lossy Award, James Tait Black Award shortlist), *The Late Wedding*, *Into The Numbers* (Belarus Free Theatre International Contest of Modern Drama, 2nd Place), *Mutt*, and *You Mean To Do Me Harm*. Chris is the recipient of the Lanford Wilson Award, the Sundance Institute/Time Warner Fellowship, the Paula Vogel Playwriting Award, and is the inaugural recipient of the Ollie Award. Current commissions include Audible, The Aurora, Cutting Ball, Manhattan Theatre Club, Playwrights Horizons, and The Wilma. Chris holds an MFA in playwriting from San Francisco State.

**KNUD ADAMS** recently directed Andy Bragen's *Notes on My Mother's Decline* (The Play Company) and Eboni Booth's *Paris* (Atlantic Theater Company). His other recent credits include Trish Harnetiaux's *Tin Cat Shoes*, Julia Jarcho's *Every Angel is Brutal* (Clubbed Thumb); Wallace Shawn's *Marie and Bruce*, Justin Kuritzkes' *Asshole*, Celine Song's *Tom & Eliza* (JACK); Sophia Alvarez's *Nylon* (Theaterlab); Eliza Bent's *Aloha, Aloha, or When I Was Queen* (Abrons); Torrey Townsend's *The Workshop* (Soft Focus); Max Posner's *Shore* (Juilliard); and Jenny Schwartz's *Krazytown* (NYU). Knud is an alumnus of the Drama League Next Stage Residency and Directing Fellowship, the Soho Rep Writer/Director Lab, the Playwrights Horizons Directing Residency, and Kenyon College. [www.knudadams.com](http://www.knudadams.com)

LCT3 is dedicated to producing the work of new playwrights, directors, and designers and engaging new audiences. André Bishop is Producing Artistic Director of Lincoln Center Theater. Evan Cabnet is Artistic Director of LCT3.

The LCT3 2020 season program is supported by generous grants from The Harold and Mimi Steinberg Charitable Trust, The Howard Gilman Foundation, Denise Littlefield Sobel, the Blanche Hooker Rockefeller Fund, the J&AR Foundation, the New York City Department of Cultural Affairs, and the LCT Angels. Special thanks to the LCT3 Council. Endowment support is generously provided by Daryl Roth.

**LINCOLN CENTER THEATER** is currently producing *Greater Clements*, a new play by Samuel D. Hunter, directed by Davis McCallum, beginning performances Thursday, November 14 at the Mitzi E. Newhouse Theater and the LCT3 production of *Power Strip*, a new play by Sylvia Khoury, directed by Tyne Rafaeli, currently at the Claire Tow Theater through Sunday, November 17. Upcoming productions include the new James Lapine-Tom Kitt-Michael Korie musical *Flying Over Sunset*, beginning performances Thursday, March 12 at the Vivian Beaumont Theater and *Intimate Apparel*, an opera with music by Ricky Ian Gordon and libretto by Lynn Nottage based on her play, directed by Bartlett Sher, beginning performances Thursday, February 27 at the Mitzi E. Newhouse Theater. LCT is also a co-producer of the Broadway productions of Aaron Sorkin's stage adaptation of *Harper Lee's To Kill a Mockingbird*, also directed by Bartlett Sher, at the Shubert Theatre and *The Sound Inside*, a new play by Adam Rapp, directed by David Cromer, at Studio 54.

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**LAURA KAI CHEN.** Theater includes *Dan Cody's Yacht* (MTC); *Snow Falling on Cedars* (Centerstage Baltimore); *No Foreigners Beyond This Point* (Ma-Yi Theater Company); *Much Ado About Nothing* (The Public); and *Private Jokes, Public Places*. Film: *Girl Followed, Certifiable, At the Devil's Door, The Mundane Goddess, Her, Eden, Junk*. TV includes "Madam Secretary," "Evil," "What/If," "Hawaii Five-0," "Togetherness," "Days of Our Lives," "Boston Legal," "Law & Order" and "Law & Order: SVU." Education: MFA, NYU.

**EDWARD CHIN-LYN.** Theater includes *Small Mouth Sounds* (National Tour); *Vietgone* (Alley Theatre); *Veil Window Conspiracy* (NYTW/NAATCO); *True West; Leviticus; The Brig* (Special citation Obie Award, The Living Theatre); *Wake; You Can't Take It with You; A Year in the Life of 25 Strangers* (Algonquin); and *Plane Play, Country Song* (Drift In, Act Out Festival). Film: *Set it Up, Sky, Cold War, Candy from a Stranger, Waiting for Tomorrow, A Day in the Life*. TV: "Manifest," "Jessica Jones," "Feed the Beast," "The Mysteries of Laura," "Limitless," "Elementary," "Person of Interest," "Mysteries at the Museum."

**MAHIRA KAKKAR.** New York theater includes *The Wives, Miss Witherspoon* (Playwrights Horizons); *The Resistible Rise of Arturo UI* (CSC); *Henry VI Parts 1-3* (A.R.T.); *A Winter's Tale* (TFANA); *Against the Hillside, When January Feels Like Summer* (Ensemble Studio Theatre); *Clive* (The New Group); *Harper Regan* (Atlantic); and *Opus* (Primary Stages). Regional credits include The Cape Playhouse, McCarter, Berkeley Rep, Huntington, Hartford Stage, Cleveland Playhouse, Bucks County Playhouse, Old Globe and Denver Center. Film includes *Bite Me, Hichki, Oil and Vinegar, The Life of Pi* and *Hank and Asha*. TV includes "Orange is the New Black," "New Amsterdam," "Friends from College," "Louis," "The Blacklist," "Odd Mom Out," "Blue Bloods," "The Big C" and "Law & Order: Criminal Intent." Education: Juilliard.

**MIA KATIGBAK.** Theater includes *Henry V, Henry VI, Romeo and Juliet, All's Well That End's Well* (Play On Shakespeare Festival); *Awake and Sing!* (Obie Award), *Futura, A Play on War, The Seagull, Blind Mouth Singing, Antigone* (NAATCO); *Peace for Mary Frances* (New Group); *Peer Gynt and the Norwegian Hapa*

*Band, House Rules, American Hwangap* (Ma-Yi Theater Company); and *Scenes from a Marriage, Light Raise the Roof, Architecture of Loss* (NYTW). Regional includes Yale Rep, Long Wharf, Sharon Playhouse, Two River, Guthrie and Berkeley Rep. Film: *Smile Back, Slow Jam King, Clutter*. TV: "How to Get Away with Murder," "The Sinner," "The Family," "The Mysteries of Laura," "Chicago PD," "Conviction." Education: MA, Columbia University; BA, Barnard College.

**HENRY STRAM.** LCT: *JUNK*. Broadway: *Network, The Elephant Man* (also London West End), *Inherit the Wind, The Crucible, Titanic*. Off-Broadway includes *Judgement Day, The Hairy Ape* (Park Avenue Armory); *School for Scandal* (Red Bull); *Posterity* (Atlantic Theater); *Fly By Night* (Playwrights Horizons); *Antony and Cleopatra* (The Public, RSC); *The Cradle Will Rock* (City Center Encores! Off-Center); and *Charles Ives Take Me Home* (Rattlestick). Film: *The World's Greatest Showman, Submission, Angelica, The Grey Zone, Cradle Will Rock*. TV: "The Detour," "Smash," "The Americans," "Law & Order," "Law & Order: Criminal Intent." Education: Juilliard. Awards: Obie Award for Sustained Excellence.

**JOHNNY WU.** Broadway: *Chinglish* (also Goodman). Additional theater includes *Whirlwind* (Wild Project); *Noises Off* (Guthrie); *Washer/Dryer* (Ma-Yi Theater Company); *The Subtle Body* (59e59); *Glengarry Glen Ross, Peter and the Starcatcher* (La Jolla); *Concerning Strange Devices* (Berkeley Rep); and *It Runs in the Family* (Cider Mill). Film: *Hold Fast, Good Luck; Tracers; Ned Rifle; Limitless; My America; Certainty; Tie a Yellow Ribbon; The Mole, Laying Low, Freedom* (shorts). TV includes "Manifest," "High Maintenance," "Laying Low," "Law & Order: SVU," "Unbreakable Kimmy Schmidt" and "The Carrie Diaries." Education: MFA, University of California; BA, Binghamton.

**AARON YOO.** Theater includes *Where Do We Live* (US premiere, Vineyard); world premieres of *Wave* (Ma-Yi Theater Company), *The Gifted Program* (Labyrinth); *Savage Acts* (Ma-Yi Theater Company); and *Cellophane, Like I Say* (The Flea). Film includes *Everything Before Us, Demonic, She Wants Me, Labor Pains, Nick and Norah's Infinite Playlist, 21, Disturbia, The Good Guy* and *Friday the 13<sup>th</sup>*. TV: "The Tomorrow People," "Hawaii Five-0," "The Start Up," "The Bedford Diaries," "The Mysteries of Laura," "The Blacklist," "The Closer," "Drop Dead Diva," "ER," "Law & Order: SVU," Ed." Education: BA, University of Pennsylvania.