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“One of the most powerful productions of a Miller play I have ever seen. By the end you feel both emotionally drained and unexpectedly elated — the classic hallmark of a great production.”

- The Daily Telegraph

“To say visionary director Ivo van Hove’s production is the best show in the West End is like saying Stonehenge is the current best rock arrangement in Wiltshire; it almost feels silly to compare this pure, primal, colossal thing with anything else on the West End. A guileless granite pillar of muscle and instinct, Mark Strong’s stupendous Eddie is a force of nature.”

- Time Out

“Intense and adventurous. One of the great theatrical productions of the decade.”

-The London Times

DIRECT FROM TWO SOLD-OUT ENGAGEMENTS IN LONDON

YOUNG VIC’S

OLIVIER AWARD-WINNING PRODUCTION OF

ARTHUR MILLER’S

“A VIEW FROM THE BRIDGE”

Directed by IVO VAN HOVE

STARRING

MARK STRONG, NICOLA WALKER, PHOEBE FOX,

EMUN ELLIOTT, MICHAEL GOULD

IS COMING TO BROADWAY THIS FALL

PREVIEWS BEGIN WEDNESDAY EVENING, OCTOBER 21

OPENING NIGHT IS THURSDAY, NOVEMBER 12

AT THE LYCEUM THEATRE

Direct from two completely sold-out engagements in London, producers Scott Rudin and Lincoln Center Theater will bring the Young Vic’s critically-acclaimed production of Arthur Miller’s **A VIEW FROM THE BRIDGE** to Broadway this fall. The production, which swept the 2015 Olivier Awards — winning for Best Revival, Best Director, and Best Actor (Mark Strong) — will begin previews Wednesday evening, October 21 and open on Thursday, November 12 at the Lyceum Theatre, 149

West 45 Street. **A VIEW FROM THE BRIDGE** will play an 18-week limited engagement through Sunday, February 21, 2016.

The cast of **A VIEW FROM THE BRIDGE** — Arthur Miller’s dark and passionate classic drama set on the Brooklyn waterfront — will be headed by Mark Strong (as Eddie Carbone), Nicola Walker (as Eddie’s wife Beatrice), Phoebe Fox (as his niece Catherine), Emun Elliott (as Marco), and Michael Gould (as Alfieri). The production has scenic and lighting design by longtime van Hove collaborator Jan Versweyveld and costume design by An D’Huys. Additional casting and design team will be announced at a later date.

The Young Vic production of **A VIEW FROM THE BRIDGE** premiered in April 2014 to ecstatic reviews and instantly sold out its initial engagement. The production subsequently transferred to London’s West End where it recently concluded another completely sold-out run.

A VIEW FROM THE BRIDGE received unanimous raves from the London critics. The Guardian described it as “a visceral, vital reinterpretation of a classic play . . . a forceful production of visual brilliance,” adding, “there have been plenty of productions of *A View from the Bridge* but you’ve never seen it staged like this.” The Financial Times called the show “a superb, searing production. The actors are all magnificent.” The production was also hailed by The Independent as “unforgettable,” and by the Evening Standard as “astonishingly bold and magnificent.” The Variety called it “Entrancing and electrifying. A catharsis only theatre can muster. You daren’t blink. This is theatre as an out of body experience.”

Acclaimed Belgian director Ivo van Hove will make his Broadway debut with **A VIEW FROM THE BRIDGE**. The New York Times says “van Hove brings us so close to a work’s white-hot emotional center that it burns as it never has before.” As General Director since 2001 of Holland’s leading theatre company Toneelgroep Amsterdam, he has staged many internationally acclaimed productions, including, in New York: Susan Sontag’s *Alice in Bed*, *More Stanley Mansions* (Obie Award), *A Streetcar Named Desire*, *Hedda Gabler* (Obie Award), *The Misanthrope*, *The Little Foxes*, and this season’s *Scenes from A Marriage* at the New York Theatre Workshop; *Roman Tragedies*, *Cries and Whispers*, *Opening Night*, and *Angels in America* at BAM; and *Teorema* at the Lincoln Center Festival. His most recent production is *Antigone*, starring Juliet Binoche, which opened in Amsterdam in February before embarking on an international tour. van Hove’s opera credits include the premiere of composer Charles Wuorinen’s adaptation of Annie Proulx’s *Brokeback Mountain* at Teatro Real in Madrid, as well as productions of *The Clemency of Titus*, *Idomeneo*, *Mazeppa*, Verdi’s *Macbeth*, *Iolanta*, *The Makropulos Case*, *Lulu*, and *The Ring Cycle*.

2015 marks the centenary of **ARTHUR MILLER**’s (1915-2005) birth. He was born in New York City and studied at the University of Michigan. His plays include *All My Sons*, *Death of a Salesman*, *The Crucible*, *A View from the Bridge*, *A Memory of Two Mondays*, *After the Fall*, *Incident at Vichy*, *The Price*, *The Creation of the World and Other Business*, *The Archbishop’s Ceiling*, *The American Clock*, and *Playing for Time*. Later plays include *The Ride Down Mt. Morgan*, *The Last Yankee*, *Broken Glass*, *Mr. Peters’ Connections*, *Resurrection Blues*, and *Finishing the Picture*. Other works include the novel *Focus*, the screenplay *The Misfits*, and the books *In Russia*, *In The Country*, and *Chinese Encounters*, with photographs by his wife, photographer Inge Morath. His memoir, *Timebends: A Life*, was

published in 1989. Among many other awards, he won the Pulitzer Prize for Drama for *Death of a Salesman* in 1949.

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JAN VERSWEYVELD (*Scenic and Lighting Design*), a long-time collaborator of Ivo van Hove, has been the in-house designer for Toneelgroep Amsterdam repertory theatre company since 2001. He is head of scenography and is responsible for the theatre's graphic design. Since 2005, Versweyveld has also served as production photographer for Toneelgroep's productions. He has been a guest lecturer at the Gerrit Rietveld Academie and co-founded the scenography studies program in Antwerp. In New York, he has won an Obie Award for his design of *Hedda Gabler* and has garnered numerous nominations for the Lucille Lortel Award and the Henry Hewes Design Award for his set, costume, and lighting designs for *Alice in Bed*, *More Stately Mansions*, *A Streetcar Named Desire*, *The Misanthrope*, *The Little Foxes*, and this season's *Scenes from a Marriage*.

MARK STRONG's (*Eddie Carbone*) West End theatre credits include appearances at the National Theatre in *Closer*, *Death of a Salesman*, *Murmuring Judges*, *Fuenteovejuna*, *Napoli Milionaria*, *King Lear*, *Richard III*, and *Johnny on a Spot*; at the Royal Shakespeare Company in *The Plantagenets*, *Hess Is Dead*, and *The Man Who Came to Dinner*; at the Royal Court Theatre in *The Thickness of Skin* and *The Treatment*; and at the Donmar Warehouse as Astov in *Uncle Vanya* (a role which he reprised in New York at BAM); as well as in *The Iceman Cometh* at the Almeida Theatre; *Twelfth Night* (Olivier Award nomination); and *Speed-the-Plow*. His many film credits include performances in *The Imitation Game*, *Before I Go to Sleep*, *Zero Dark Thirty*, *John Carter*, *Tinker Tailor Soldier Spy*, *The Way Back*, *Mindscape*, *Robin Hood*, *Sherlock Holmes*, *Body of Lies* (Film Critics' Circle nomination), *The Young Victoria*, *RocknRolla*, *Miss Pettigrew Lives for a Day*, *Syriana*, *Oliver Twist*, *Tristan and Isolde*, and *Revolver*. He has been seen on television in "Prime Suspect 3" and "Prime Suspect 6," "Nosferatu in Love," "The Long Firm" (BAFTA Award nomination), "Henry VIII," and "Anna Karenina."

NICOLA WALKER (*Beatrice*) won a 2013 Olivier Award for Best Supporting Actress for her performance in *The Curious Incident of the Dog in the Night-Time* at the National Theatre. Her other National Theatre credits include *Season's Greetings*, *Gethsemane*, *Edmond*, and *Free*. She has appeared at the Hampstead Theatre in *Di and Viv and Rose* and *The Dead Eye Boy*; at the Almeida Theatre in *Mrs Klein* and *Cloud Nine*; at the Royal Court Theatre in *Relocated*, *Fresh Kills*, *Sweetheart*, *The Libertine/The Man of Mode*, and *Hated Nightfall*; and at the Donmar Warehouse in *A Lie of the Mind* and *Passion Play*. She has been seen in the films *Beyond the Gates*, *Shiner*, and *Four Weddings and a Funeral*; and on television in "Babylon," "Last Tango in Halifax," "Scott & Bailey," "Prisoners' Wives," "Heading Out," "Inside Men," "Being Human," "Law & Order: UK," "Luther," "The Turn of the Screw," "Oliver Twist," "Torn," "Broken News," "People Like Us," "Touching Evil," "A Dance to the Music of Time," "The Fortunes and Misfortunes of Moll Flanders," "The Last Train," and "Spooks."

PHOEBE FOX (*Catherine*) has appeared on the London stage in *King Lear* at the Almeida Theatre; *Sixty-Six Books* at the Bush Theatre; *There Is a War* at the National Theatre; *The Acid Test* at the Royal Court Theatre; and at the Chichester Festival Theatre in *A Month in the Country*. Her screen credits include the films *Eye in the Sky*, *War Book*, *The Woman in Black 2: Angel of Death*, and *One Day*. Her television credits include "Richard III" and "Henry IV, Part 2" in the BBC's "The Hollow Crown" series, "Life in Squares," "A Poet in New York," "The Musketeers," "Switch," "Coming Up," "New Tricks," and "Black Mirror." Phoebe was nominated for the Evening Standard Outstanding Newcomer Award in 2011.

EMUN ELLIOTT (*Marco*) was seen in the National Theatre of Scotland's production of *Black Watch* — throughout the U.K. as well as on international tour — in *Measure for Measure* at the Almeida Theatre, and in *Ubu the King* at the Dundee Repertory Theatre and at the Barbican. His film credits include *Star Wars: The Force Awakens*, *Exodus: Gods and Kings*, *Filth*, *Prometheus*, *Strawberry Fields*, *Black Death*, and *The Clan*. He has been seen on

television in "Game of Thrones," "The Paradise," "Falcón," "Labyrinth," "Threesome," "Vera," "Inspector George Gently," "Lip Service," "Paradox," "Afterlife," "Feel the Force," and "Monarch of the Glen."

MICHAEL GOULD (*Alfieri*) also appeared in the Young Vic productions of *Hamlet* and *Cruel and Tender*. He has been seen at the National Theatre in *Damned by Despair*, *Our Class*, *The Waves*, *The Seagull*, *Greenland*, *Earthquakes in London*, *Attempts on Her Life*, *Women of Troy*, *Pillars of the Community*, and *The Oresteia*; and at the Royal Shakespeare Company in *Othello*, *The Phoenician Women*, *Romeo and Juliet*, *Henry IV*, *The Dybbuk*, *The Theban Trilogy*, and *A Woman Killed With Kindness*. His numerous other theatre credits include productions at the Royal Court Theatre, Shakespeare's Globe, and the Chichester Festival. His film credits include *Our Kind of Traitor*, *Crocodile*, *Room 8*, *Private Peaceful*, and *Mary Shelley's Frankenstein*. His many television credits include "Wallander," "Ashes to Ashes," "The Thick of It," "Margaret Thatcher: The Long Walk to Finchley," "Waking the Dead," "Wire in the Blood," "State of Play," and "EastEnders."

SCOTT RUDIN (*Producer*) Films include: *Ex Machina*; *Top Five*; *While We're Young*; *Inherent Vice*; *The Grand Budapest Hotel*; *Captain Phillips*; *Inside Llewyn Davis*; *Frances Ha*; *Moonrise Kingdom*; *The Girl With the Dragon Tattoo*; *Moneyball*; *Margaret*; *The Social Network*; *True Grit*; *Greenberg*; *It's Complicated*; *Fantastic Mr. Fox*; *Julie & Julia*; *Doubt*; *No Country for Old Men*; *There Will Be Blood*; *The Queen*; *Notes on a Scandal*; *Closer*; *Team America: World Police*; *School of Rock*; *The Hours*; *The Royal Tenenbaums*; *Zoolander*; *Sleepy Hollow*; *Wonder Boys*; *South Park: Bigger, Longer & Uncut*; *The Truman Show*; *In & Out*; *Ransom*; *The First Wives Club*; *Clueless*; *Nobody's Fool*; *The Firm*; *Searching for Bobby Fischer*; *Sister Act*; *The Addams Family*. Theatre includes: *Hamlet*; *Seven Guitars*; *A Funny Thing Happened on the Way to the Forum*; *The Chairs*; *The Blue Room*; *Closer*; *Amy's View*; *Copenhagen*; *The Designated Mourner*; *The Goat, or Who Is Sylvia?*; *Caroline, or Change*; *The Normal Heart*; *Who's Afraid of Virginia Woolf?*; *Doubt*; *Faith Healer*; *The History Boys*; *Shining City*; *Stuff Happens*; *The Vertical Hour*; *The Year of Magical Thinking*; *Gypsy*; *God of Carnage*; *Fences*; *Jerusalem*; *The Motherf**ker With the Hat*; *The Book of Mormon*; *One Man, Two Guvnors*; *Death of a Salesman*; *The Testament of Mary*; *Betrayal*; *A Raisin in the Sun*; *This Is Our Youth*; *The Curious Incident of the Dog in the Night-Time*; *A Delicate Balance*; *Fish in the Dark*; *The Audience*; *The Iceman Cometh*; *Between Riverside and Crazy*; *Skylight*.

LINCOLN CENTER THEATER, under the direction of Producing Artistic Director André Bishop, produces plays and musicals at Lincoln Center's Vivian Beaumont, Mitzi E. Newhouse, and Claire Tow Theaters, as well as on Broadway, nationally, and internationally. Recent productions include the award winning *The Coast of Utopia*, *Rodgers & Hammerstein's South Pacific*, *War Horse*, *Other Desert Cities*, *Vanya and Sonia and Masha and Spike*, *Act One*, and *Disgraced*. This spring, LCT is producing the Tony Award winning production of *Rodgers & Hammerstein's The King and I*, directed by Bartlett Sher, Douglas Carter Beane's new play *Shows for Days*, directed by Jerry Zaks, and the LCT3 production of *Preludes*, a new musical by Dave Malloy, developed with and directed by Rachel Chavkin. LCT3 is Lincoln Center Theater's programming initiative devoted to producing the work of new artists and developing new audiences.

The YOUNG VIC, one of the UK's leading theatres, produces new plays, classics, forgotten works, musicals and opera. It co-produces and tours widely in the UK and internationally while keeping deep roots in its neighbourhood. It frequently transfers shows to London's West End and invites local people to take part at its home in Waterloo. Recent productions include *A Streetcar Named Desire* with Gillian Anderson and Ben Foster directed by Benedict Andrews (soon to be seen at St. Ann's Warehouse), *The Cherry Orchard* directed by Katie Mitchell, *The Valley of Astonishment* directed by Peter Brook, *Happy Days* with Juliet Stevenson directed by Natalie Abrahami, *The Scottsboro Boys* directed by Susan Stroman and *1927's Golem* directed by Suzanne Andrade. Young Vic productions and co-productions recently seen in New York include *Trash Cuisine* at La MaMa, *A Doll's House* at BAM, *Kafka's Monkey* at the BAC, *The Events* at New York Theatre Workshop, *The Magic Flute* at the New Victory and *My Perfect Mind* at 59E59. At the 2015 Olivier Awards the Young Vic received 11 nominations, the most ever for a single theatre. It won three for *A View from the Bridge* as well as one for *Bull* by Mike Bartlett.

