

LCT3/LINCOLN CENTER THEATER CASTING ANNOUNCEMENT

**PETER FRIEDMAN, KEILLY McQUAIL, NAIAN GONZALEZ NORVIND,
ROBBIE COLLIER SUBLETT, JOYCE VAN PATTEN, MARE WINNINGHAM**

TO BE FEATURED IN THE

LCT3/LINCOLN CENTER THEATER WORLD PREMIERE OF

“HER REQUIEM”

A new play by **GREG PIERCE**

Directed by **KATE WHORISKEY**

SATURDAY, FEBRUARY 6 THROUGH SUNDAY, MARCH 20

OPENING NIGHT IS MONDAY, FEBRUARY 22

AT THE CLAIRE TOW THEATER

Peter Friedman, Keilly McQuail, Naian Gonzalez Norvind, Robbie Collier Sublett, Joyce Van Patten and Mare Winningham will be featured in the LCT3/Lincoln Center Theater world premiere of ***HER REQUIEM***, by Greg Pierce, directed by Kate Whoriskey. ***HER REQUIEM*** will begin performances Saturday, February 6, open Monday, February 22, and run for six weeks only through Sunday, March 20 at the Claire Tow Theater (150 West 65 Street).

In ***HER REQUIEM***, which was commissioned by LCT3, Caitlin (to be played by Naian Gonzalez Norvind) takes her senior year off from high school to compose a full-scale requiem. Inspired by her dedication, her father, Dean (Peter Friedman), becomes obsessed with requiems and the people who love them, while her mother, Allison (Mare Winningham), becomes concerned about Caitlin’s isolation from everyone aside from her music teacher. As their once-cozy Vermont home becomes a nexus for lost souls, Dean and Allison must confront the fact that their daughter’s project is destroying their family.

HER REQUIEM will have sets by Derek McLane, costumes by Jessica Pabst, lighting by Amith Chandrashaker, and sound by Josh Schmidt.

Greg Pierce is a playwright, lyricist, and fiction writer. He returns to LCT3 where his play *Slowgirl* premiered, opening the Claire Tow Theater before being produced at many theaters, including the Steppenwolf Theatre Company and the Geffen Playhouse. His original musical *The Landing*, written with John Kander, premiered Off-Broadway at the Vineyard Theatre. His second musical collaboration with Kander, *Kid Victory*, premiered at the Signature Theatre and will open Off-Broadway at the Vineyard Theatre in the fall of 2016. Greg’s stage adaptation of Haruki Murakami’s novel *The Wind-Up Bird Chronicle*, co-written with director Stephen Earnhart, premiered at the Edinburgh International Festival and went on to play the Singapore Arts Festival. His play *The Quarry*, with music by Randal Pierce, premiered at the brothers’ hometown theater, Vermont Stage Company. His work has been developed with Manhattan Theatre Club, Second Stage Theatre, Atlantic Theater Company, Naked Angels, and The New

Group. A graduate of Oberlin College, Greg received his MFA in fiction from Warren Wilson College.

Kate Whoriskey most recently directed *Dear Elizabeth* at the Women's Project. Her other credits include *Sweat* at Oregon Shakespeare Festival, *Ping Pong* and *Manhatta* at the Public Theater's studio program, *The Miracle Worker* on Broadway, *Tales from Red Vienna* and *Ruined* at Manhattan Theatre Club (Drama Desk, Lucille Lortel nominations), *How I Learned to Drive* at Second Stage Theatre, *The Piano Teacher* at the Vineyard Theatre, *Oroonoko* at Theatre for a New Audience, the world premiere of *Fabulation* and *Inked Baby* at Playwrights Horizons, and *Massacre* at LAByrinth Theater Company (of which she is a member). Internationally, she directed *Magdalena* at the Théâtre du Châtelet in Paris and Teatro Municipal de Sao Paolo, and regionally she has directed at The Goodman Theatre, the Shakespeare Theatre, South Coast Repertory, American Repertory Theater, the Geffen, Baltimore Center Stage, Perseverance Theatre, Actors Theatre of Louisville, Sundance Theatre Lab, The Fisher Center, and The Eugene O'Neill Center.

HER REQUIEM will be performed Monday and Wednesday through Sunday evenings at 7pm, with matinees Saturday and Sunday at 2pm.

The LCT3 2015-2016 season program is supported by generous grants from The Harold and Mimi Steinberg Charitable Trust, Ford Foundation, The Howard Gilman Foundation, Time Warner Foundation, the Blanchette Hooker Rockefeller Fund, The Educational Foundation of America, the J & AR Foundation, and the New York City Department of Cultural Affairs. Endowment support is generously provided by Daryl Roth.

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PETER FRIEDMAN Broadway: *Twelve Angry Men*, *Ragtime*, *The Tenth Man*, *The Heidi Chronicles*, *Execution of Justice*. Off-Broadway: *The Nether*, *Jacuzzi*, *Fly By Night* (Drama Desk nomination), *The Open House* (Lortel Award nomination), *The Hatmaker's Wife*, Annie Baker's adaptation of *Uncle Vanya*, *The Shaggs: Philosophy of the World*, *After the Revolution*, *The Great God Pan* (Drama Desk nomination), *The Slug Bearers of Kayrol Island*, *Circle Mirror Transformation*, *The Common Pursuit*, *And a Nightingale Sang*, *The Tenth Man*, *The Loman Family Picnic*, *My Old Lady*. Other NY theater: *End Days*, *Body Awareness*. Film: *The Savages*; *Side Effects*; *I'm Not There*; *Freedomland*; *Safe*; *The Seventh Sign*; *Single White Female*; *Blink*; *Paycheck*; *The Messenger*; *Synecdoche, New York*; *Breaking Upwards*; *Love and Other Drugs*; *Harvest*; *Coming Up Roses*; *Keep In Touch*; *Five Doctors*. TV: "The Muppet Show," "Brooklyn Bridge," "The Affair," "High Maintenance," "The Path."

KEILLY McQUAIL Off-Broadway: *You Got Older*. Regional: *Bad Jews*. Film: *Negative Creeps*, *Not Fade Away*, *Tasmania*. TV: TV Land's "Younger," Showtime's "The Affair," TBS's "Are We There Yet?," MTV's "Short Comings."

NAIAN GONZALEZ NORVIND New York stage debut. Theatre: 2015 Drama League DirectorFest *The Rock Garden* by Sam Shepard. Film: *Mr. Pig*, *Everybody's Got Somebody...Not Me* (Winner – Best Actress Guanajuato Film Festival), *Sangre Alba*, *Lluvia de Luna*. Television: "The Devil You Know" directed by Gus Van Sant / Created by Jenji Kohan for HBO, "Blue Bloods," "Cronica de Castas" (ONCE TV) directed by Daniel Giménez Cacho, "Pacientes" (ONCE TV). Education: Sorbonne University, Major: Literature Minor: Film, LAMDA.

ROBBIE COLLIER SUBLETT LCT: *Other Desert Cities* (Broadway). Off-Broadway/NY: writer/creator of *You Better Sit Down: tales from my parents' divorce* (The Flea & Williamstown, published by Dramatists Play Services); *The Wii Plays* (Ars Nova); *Perfect Harmony* (Theatre Row); Zayd Dohrn's *Long Way Go Down* (Clurman Lab); *Gone Missing* (Barrow Street). Regional: *Amadeus* (Chicago Shakespeare Theater); *The Cherry Orchard* and *Life of Galileo* (Shakespeare Theatre of New Jersey). Film: *I Don't Know How She Does It*; *White Irish Drinkers*; *Hachi: A Dog's Tale*; *Mystery Team*; *Lifelines*. TV: HBO's upcoming "Codes of Conduct" (directed by Steve McQueen), "Forever," "Blue Bloods," "Person of Interest," "The Good Wife," "Perception," "Golden Boy," "Welcome to the Wayne," "Camp WWE," "Speed Racer: The Next Generation," "Casper's Scare School," "Team Umizoomi," "Leashes," "The Magic Hour," "Ziptronik Megablast." The Civilians: Associate Artist-2014/15 Artists in Residence at the Metropolitan Museum of Art. NYU: BFA-Stella Adler.

JOYCE VAN PATTEN LCT: *A Fair Country*, *Ring 'Round the Moon*. Broadway: *The People in the Picture*, *Taller Than A Dwarf*, *Jake's Women*, *Rumors*, *Brighton Beach Memoirs*, *I Ought to Be in Pictures*, *The Supporting Cast*, *Murder at the Howard Johnson's*, *Same Time Next Year*. Theatre: *The Great God Pan*; *Love, Loss, and What I Wore*; *Mornings At Seven*; *The Cherry Orchard*; *Vagina Monologues*; *Show Boat*. Film: *Fitzgerald Family Christmas*; *Peace, Love & Misunderstanding*; *This Must Be the Place*; *Grown Ups*; *Marley and Me*; *Show and Tell*; *Infinity*; *Honeymoon in Vegas*; *Monkey Shines*; *St. Elmo's Fire*; *Falcon and the Snowman*; *Bad News Bears*; *I Love You, Alice B. Toklas*; *Mame* (with Lucille Ball); *Billy Galvin*; *Blind Date*; *Mikey & Nicky*; *Something Big*. TV: "Made in Jersey," "The Good Wife," "Desperate Housewives," "NYPD Blue," "Judging Amy," "Without a Trace," "Oz," "Sopranos," "Now and Again," "Law & Order."

MARE WINNINGHAM Broadway: *Casa Valentina* (Manhattan Theatre Club/Tony nomination), *Picnic* (Roundabout Theatre Company). Off-Broadway: *Tribes* (Barrow Street Theatre/Lucille Lortel nomination), *10 Million Miles* (Atlantic Theater Company/Lucille Lortel Award), *After the Revolution* (Playwrights Horizons & Williamstown Theatre Festival). Film: *Georgia* (Academy Award nomination, Independent Spirit Award); *Brothers*; *Swing Vote*; *Wyatt Earp*; *St. Elmo's Fire*; *Mirror, Mirror* and 2014 Oscar nominated film *Philomena* and upcoming Michael Mayer's *The Seagull*. TV: 2 Emmy Awards for Best Supporting Actress and 8 total nominations garnered from 3 decades of performances on TV, most recently for HBO's "Mildred Pierce" and History Channel's "Hatfields & McCoys." She has appeared in recurring roles on the past three seasons of "American Horror Story" and also on the Showtime series "The Affair." Mare is also a singer-songwriter with 4 CD's available on iTunes.